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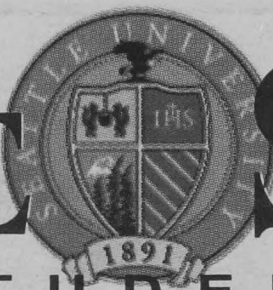
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THE SPECTATOR

STUDENT NEWSPAPER



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KEEPING WATCH SINCE 1933

OCT. 28, 2004

TAKE BACK THE NIGHT RAISES AWARENESS OF SEXUAL ASSAULT, PROMOTES ACTIVISM

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Editorial

Even Halloween is touched by politics this year.

By now, the word is out that Puyallup School Districts have canceled Halloween. The reasons being, that festivities waste valuable class time, some students don't celebrate or can't afford costumes, and Halloween may be offensive to the Wiccan religion.

Apparently, witch costumes top the next politically correct category and this doesn't even seem to be an issue with those who are a part of the Wiccan religion.

Practicing Wiccans don't fit the traditional witch stereotypes. No, they don't paint their faces green, have an abnormally large pointed nose, chant around a bubbling cauldron, or melt when a bucket of water is thrown on them. Yes, they are considered to be part of a growing religion in the U.S., practice a pagan, or earth-based religion, consider Halloween to be a religious holiday, and are largely familiar and even used to stereotypes that are enfolded in this image.

Canceling Halloween celebrations will not get rid of the images that have been presented to us since we were old enough to follow Dorothy on her journey through Oz. Nor will it stop the sales of pointed black hats and brooms.

Why are we just now making a stink about costumes that could be considered offensive? Take about any costume idea and there's a very high probability that someone somewhere has some reason to be offended. Were you planning to be that elusive green M&M this Halloween? Better make sure you won't be offending any diabetics. How about that nursing costume that comes complete with the little white hat? Dressing as a professional may be deemed as trivializing the work that goes into obtaining and sustaining a professional career.

Or how about donning a cowboy hat and the biggest belt buckle you can find and then convincing somebody to accompany you while dressed in a headdress and carrying a plastic tomahawk? Better think again.

At some point, efforts to maintain a sense of political correctness could severely limit more than the ability for elementary students to participate in a 30-minute march around their school.

Halloween is a time for candy, costumes, and fun, not for political correctness.

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THE SPECTATOR

STUDENT NEWSPAPER
Keeping Watch Since 1933

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Rape of men a serious issue



Anneke Cronander
Staff Columnist

Rape is a huge problem in today's society. Seeing as the Take Back the Night rally just happened, everyone is probably up to date on the concept of sexual predators preying on women.

But there is rarely talk about the rape of men. Yes, it happens.

This is not to underrate the rape of women, but I do hold to the fact that the issue of the rape of men needs to be discussed more.

These issues should be discussed in conjunction with each other, they should NOT be viewed as separate issues. A forced sex act is a forced sex act regardless of the genders of the victim and assailant.

Rape is any forced sexual act. Any time a person is forced to perform or receive any sexual favor, that is rape.

This is far more common than the general public would like to believe, especially when it regards the rape of men.

When I say men who have been taken advantage of, I do not mean men who were molested or raped as children.

I mean males who are teens and young adults, who have been put in forced sexual situations by men or women.

For a man, rape is a very personally violating experience. Contrary to popular belief, it does not have to be a man doing the raping.

Most men who have been raped do not report it because of the social stigma involving how men are supposed to be strong.

For a man to admit that he has been taken advantage of in a sexual manner, he must first admit that he was "too weak" to defend himself.

It is hard for men to share stories of how they were molested and/or raped even with their loved ones.

What this society needs is more openness to the idea that men are as susceptible to the atrocity that is rape as women are.

In situations of extreme

fear, both men and women get sexually aroused. This is a survival instinct that can work both for and against the victim, especially when the victim is male.

It is a common misconception that a man cannot have sex if they do not want to, but they can.

It is immensely sad that our 21st century society cannot find it in their capacity to accept this sad state of affairs.

So why is it that the rape of men has been pushed under the carpet in the public eye?

I believe it is that the male as the "stronger" half of the species has been pounded into the heads of the public so hard that men are ashamed if they get raped.

This shame leads men to feel like it is their fault that they have been taken advantage of sexually.

This is the same feeling that is described in women who have been raped, however, men rarely, if ever come forward and deal with these issues.

I'm not saying it is more important to talk about the rape of men, I'm just saying it is important to talk about it.

Anneke Cronander is a senior psychology major. Send comments and feedback to Anneke at quietforhavo@yahoo.com

Lack of security worries students

Loni Johnson
Copy Editor

First the facts: A vehicle is stolen every 25.3 seconds in the United States. Toyota Camrys, Honda Accords, and Honda Civics are the top three stolen vehicles in the U.S.

Wondering why your insurance is so high? Because Seattle/Bellevue/Everett is #9 and Tacoma is #10 out of all the metropolitan areas in the entire United States for auto theft. Need I go on?

Those of you who have had your cars broken into (or stolen) here on campus can probably relate to how I felt the day I approached my car and found that it had been broken into, along with two other vehicles. I felt an overwhelming sense of violation and anger; "What did I do to deserve this?"

Well I'll tell you what we've done to deserve this: we have paid a ridiculous amount of money for a parking pass, circled around and around both garages waiting for a spot to open up, and trusted SU to protect our vehicles. Hmm...how could we be so ignorant?

The more I talk to people, the more I find that several students and professors alike have been the victims of vehicle theft on campus.

We are all wondering, "Is anything being done to stop it?"

Well the last I've heard, security is "working on installing recording cameras into the garages." Is this like how Jerry Bruckheimer is working on a new television show, or like how I am currently "working" on my homework?

I am not writing to slam security,

because I understand that they can only do what is within their means.

Everyone in Public Safety I have encountered has always been very responsive and friendly to me.

In fact, on the evening of my break-in, the security officer called SPD for me, and he and I waited almost four hours for an officer to show up to take a report and remove fingerprints from my car.

But sometimes I can't help but wonder if instead of car break-ins, people were getting assaulted in the garages. Is it up to us to run to use the security phones after the attacker has already gone?

The bottom line is that with any crime that may occur on campus, I do not feel as though someone is there to catch the people committing them.

I just don't quite understand how there isn't at least one or two officers monitoring each parking lot/garage on a permanent basis.

And if there is something like this already implemented, it sort of makes me feel even more pessimistic about the entire situation.

It has now gotten to the point where many of us are afraid to drive to school at all.

Is it impossible for us to have nice things without worrying about some idiot trying to steal it from us?

And what options are we left with? Carpooling? Good luck finding someone with the exact same schedule as you, who also lives near you.

What about the bus, you ask? I don't know about everyone else,

but riding the bus involves me adding a good two hours a day to my already two hour, three highway, and 42 mile commute.

To describe the fellow passengers on his bus ride to school everyday, my philosophy professor once quoted Descartes' First Meditation.

"...madmen, whose brains are so damaged by the persistent vapours of melancholia that they firmly maintain they are kings when they are paupers, or say they are dressed in purple when they are naked, or that their heads are made of earthenware, or that they are pumpkins, or made of glass."

You know what, if this is an accurate representation of our metro system, I think I'll pass.

I am still blown away every time I think about how much it costs an average student for a parking pass. And we are not even guaranteed a spot, or that our entire vehicle and its contents will still be there when we get back! Nice.

And I love those days when SU is hosting an event, charging the public \$5 to take our \$174 spots...

Either way, I can honestly say that I have no clue as to how our school handles its finances.

But I do know one thing: the entire parking system at SU has gotten completely out of hand, and as a concerned student, I would like to know why we are paying so much and getting so little out of it.

Loni Johnson is a senior sociology major. Send comments and feedback to Loni at johnsonl@seattleu.edu

Democrats, Republicans take weak stance on equal rights for GLBT



Colleen Egan

*Assoc. V.P. of Young Democrats
Gay-Straight Alliance, member*

I remember it clearly; I was ten years old swinging on the old metal swing-set in my backyard in San Francisco, talking to my father as he weeded our garden.

I had just returned from a visit to the home of two of my mother's best friends, a gay couple I have always known as Uncle Mike and Uncle Leo.

I asked my father if Leo and Mike are married in the same way that he is married to my mother.

"They are married" he responded "to everyone that knows them, they are married, but they're not married in the eyes of the law."

Leo and Mike have been together now for more than thirty years, they own a home together, share all their bills, and have built their lives together.

Being the precocious yet slightly naïve political upstart I have always been, I stated right then and there that I found such discrimination to be unfair and that someone should change the law.

My father agreed but then added that he did not think he would live to see gay marriage in his lifetime.

Recently however, a glimmer of hope has been spurred in the American political spectrum that might prove my dad wrong.

The gay community in the United States has been galvanized in the past few months as more and more heterosexual Americans warm up to the idea of gay marriage.

While neither of the two main contenders in the 2004 election support gay marriage, there is a clear difference in approach to the issue.

Senator Kerry believes "that marriage is an institution between a man and a woman" but also believes that homosexual couples should be allowed to form civil unions.

Civil unions allow gay couples to legally inherit property without stipulation in a will, visit each other in the hospital, receive spousal health benefits, and claim

most other rights inherent to a heterosexual married couple.

Senator Kerry has not made it clear whether he would like civil unions to be handled by individual state governments or by the federal government.

In contrast to this the President has made it clear that he wants individual states to decide whether or not they want to endorse civil unions.

President Bush's attitude towards the validity of gay marriage is laid out in much clearer terms than the Senator's platform.

This year, President Bush supported legislation that would amend the Constitution to declare that marriage is only to exist between a man and a woman, otherwise known as the Defense of Marriage Act (DOMA).

John Kerry opposed the Bill, commenting that there is no need to amend the Constitution. Kerry maintains that the move was only an attempt on the part of Republican Party leaders to invigorate the religious right in the months prior to the presidential race.

I personally do not agree with either of these stances. I feel that when we say that as Americans we believe in Life, Liberty, and the pursuit of happiness that we should support that ideal.

Americans should be, by mandate of our constitution, free to live our lives as we see fit, to be the people that we are born to be.

The government should have no jurisdiction over how people lead their most private lives in a free society.

In short, people should be allowed to marry whomever they choose.

Neither of the two candidates represent my progressive view of the institution of marriage.

I find utter hypocrisy in the candidates' contention that marriage exists now as it always has. I find myself needing to remind those who hold this belief of the fact that the United States once outlawed interracial marriage in many states.

However, based on this issue (and many more that are too numerous to name), Kerry will get my vote.

Not because I am thrilled with his stance on gay marriage or with the ambivalent way he treats the vote of the gay community that he seems to take for granted.

But because Kerry is the only guy that can unseat the only President in American history who has tried to amend the Constitution to add legal discrimination.

Colleen Egan is a junior political science and drama double major. Send feedback and comments to Colleen at eganm@seattleu.edu

Letters to the Editor

DISAPPOINTING SHOW BY UNIVERSITY VOTING PANEL - GREAT ARTICLE BY PETERS

Megan,

I just read your report, "SU educates students in election issues", in the Oct. 21 Spectator. Your coverage of the event and writing about it are top-notch. Thank you.

The responses I got were all things I've heard and thought about millions of times. Nothing interesting, nothing new. Very disappointing for a University. A place where a broad range of ideas should be discussed. I get really tired of hearing, "if you vote third party it's a vote for Bush" or "if you care about the environment then you must vote for Kerry," etc., etc....

That's not discussion, that's lecturing. "Kerry is better for the environment," and other such statements are accepted as fact. He's above criticism.

The whole panel and all of the responses seemed like a combination Bush-Bash/Kerry Campaign. I get enough of that in the rest of my life. I came to the panel with hopes of hearing something new or different.

I left because I couldn't possibly sit through another lecture about how Kerry helps the poor, will be more sensitive in war, etc. I'm tired of it. Lots of sound bits transferred from the media. None of it is very informed/thoughtful/logical or, as I said, interesting.

For someone to suggest that I should read more about an issue I felt passionate about is very presumptive. Why were they so sure I hadn't already done this? Someone else suggested I project into the future. That's exactly what I did to arrive at my decision not to vote. On the flip side, I went to yesterday's panel and Ken Weber (from the business school, I think) gave a great presentation that supported my point perfectly.

He did a little "report card" for Kerry and Bush on a huge range of issues, and both failed. Maybe you were there. I asked him if he felt there were any categories in which one could distinguish Kerry from Bush.

Without hesitating, he said "No." I believe he made the comment that both candidates were basing their platforms on cost effectiveness, not principles. I'd agree.

Thank you for your time.
Brian

4 MORE YEARS WITH BUSH

Four more years of uncontrolled spending and trillion-dollar-plus deficits.

Four more years of shifting the burden of taxation from multi-millionaires to lower income earners.

Four more years of skyrocketing college tuition.

Four more years of price-gouging by the pharmaceutical and health care industries.

Four more years of raids on the treasury by Halliburton.

Four more years of unprecedented tax cuts for multi-millionaires during time of war.

Four more years of corporate tax loopholes, fraud and unbridled tax evasion.

Four more years of increases in local taxes to make up for federal tax cuts and loss of federal services.

Four more years of ignoring alternative sources of energy that would mitigate our dependence on oil.

Four more years of the Administration's 'blessing' on the exportation of hundreds of thousands of American jobs abroad.

Four more years of no taxes for those companies exporting jobs to other countries.

Four more years of failure to adequately se-

cure our ports and borders against terrorists.

Four more years of a stagnant stock market.
Four more years of alienating most of our traditional allies, because of GWB's 'go it alone' bravado.

Four more years of GWB's failure to "Leave no Child Behind".

Four more years for GWB to gain his objective of destroying Social Security and Medicare.

Four more years of perpetual wars.

Four more years of calling up the depleted National Guard to supplement our depleted regular armed forces. And, four more years of a deeply divided America.

Paul G. Jaehnert
Vadnais Hts, Mn.

I-297 WILL ENFORCE CLEANUP OF WORST RADIO- ACTIVE SITE IN U.S.

I support I-297 to enforce cleanup of existing nuclear waste at Hanford before allowing further transport of radioactive materials into Washington State. Opponents claim I-297 would delay cleanup, resulting in more nuclear waste being left/stored at the reservation, jeopardizing federal funding for cleanup efforts, since we already have laws governing this process.

Do these laws guarantee efficient oversight and accountability? {{No.}}

Have they prohibited dumping of hazardous waste into unlined soil trenches? {{No.}}

Have they prevented leakage of more than 1,000,000 gallons of liquid high-level nuclear waste from underground tanks into surrounding groundwater? {{No.}}

Existing laws have allowed the DOE to circumvent its obligations. Now we are told that vitrification/dry storage is too expensive. Proposals to fill underground containers with grout — if enacted — would exacerbate cracking tanks resulting in further contamination leaks, requiring even more expensive cleanup procedures.

Kathleen Allen
Seattle, Wa.

START PACKING BAGS IF VOTING FOR BUSH

I think I speak for many of the students on campus when I write that I'm nervous about the possibility of a draft. There have already been a couple draft bills sent through congress already. Yes, they didn't pass. Why? Because it would be political suicide to vote for it BEFORE the election.

During a rally last week the President said "Let me make it clear, we will not have an all-volunteer army!" There is no doubt in my mind that if re-elected, George W. Bush will call a draft.

If you don't believe me, keep this in mind: The war in Iraq is the first extended war in U.S. history being fought with an all-volunteer army, and when 40 percent of the troops in Iraq are from the National Guard, you know you're in trouble.

An end to the war doesn't appear to be anytime soon, and when George W. Bush touts himself as a War President, you can count on it. Which candidate do you think is more likely to reinstate that draft? The one who served bravely and then came back home to fight the draft or the one who never showed up and continues to mislead the country?

Bush and his neo-conservative cronies have been lying in our faces, and yet half of Washington is still willing to vote for him. As university students we need to get out the vote and make our voices heard!

Marina Iandoli, SU student

Voting with Pancakes

An Academic Salon sponsored event

Co-Sponsored with ASSU and SEAC

Come join us and watch the election results!

Bring your pillow, blanket and political gusto!

November 2, 2004 LeRoux Room

6 p.m. - 12 p.m.

www.seattleu.edu/academicsalons

Past, present history of sex Speaker from NYU outlines false categories

Kyle Ford
Guest writer

A man dressed as a woman was arrested for performing sexual favors on another man in exchange for money. Sounds like a vice report from the Seattle Police Department.

This report was actually written Dec. 11, 1395 in London and it was the showcase for the first in this year's series of Pigott-McCone lectures on the theme of "Encountering the Past, Re-Imagining the Present."

The director of Gender Studies at New York University, Carolyn Dinshaw, spoke to a crowded audience at Wyckoff Auditorium Oct. 21.

The author of "Getting Medieval: Sexualities and Communities, Pre- and Postmodern" spoke about this small piece of history to highlight that the past is a treasure trove of sexual variances and encouraged the audience to cultivate that strangeness.

"We learn that our definitions of gender are upset by the transfer of the past," Dinshaw said.

The histories of categories of gender, according to Dinshaw, belonged to the writers of history. Theses writers were the 'victors' who suppressed all stories but their own.

"By looking into this record we can get a sense of how gender roles are learned and that they are tough work," Dinshaw said. "Femininity takes practice."

The story of John "Eleanor" Rykener is the story of a man who re-invents himself not just as a woman, but an entirely different gender which defies categorization.

"He plays out acts of categories and the uncategorizable, blurring the boundaries of gender," Dinshaw said. He has sex with men in the guise of a woman for money and also admits to having sex with women as a man.

"We don't know his desires – did he like to dress up? Did he like both the receptive and penetrative roles?" Dinshaw added.

According to Dinshaw, one thing is certain: the past can help people see that gender and sexuality are much more varied than previously thought. Transgender and homosexuals are not recent inventions, only their categorizations are.

"We don't have to use such narrow definitions," she said. "In the past we can find lives that exceeded the limits. Things are stranger than they might seem, we need to look again and un-see what we think we see."

The holder of the Pigott-McCone Endowed Chair, Maria Bullon-Fernandez, spoke about why this series of lectures is so important to both the Women Studies and English Department.

"The aim of this series is to reflect on the ways in which the past and present interact. ... The past, a knowledge of history, can also be liberating – if we see history in a complex way and we realize that there is no one past, but many different pasts, history can help us realize that our present was not always determined. I hope that this series will encourage us to explore these issues."

Students from both Seattle University and University of Washington were impressed with the presentation.

"I enjoyed how she took one story of gender-bending and related it to today," said Michelle Jacques, SU senior psychology major.

"It was interesting to learn about the more powerful leaders suppressing the aberrant stories," said SU senior Linda Barton, psychology major with a minor in women's studies.

"I really admire [Dinshaw's] scholarship and her openness to looking at non-literal documents," added Sean Taylor, English PhD. from UW.

Michael Moore tours Seattle

By Ku'uwehi Hiraishi
Guest Writer

Filmmaker Michael Moore's bold comic stand-up approach to politics urges Seattle non-voters to vote this Nov. 2.

"I don't want to wake up on Nov. 3 and see the state of Washington painted in red!" said Moore demandingly, as the crowd of about 10,000 roared in standing ovation.

Seattle was the 34th city on Moore's Slacker Uprising 2004 Tour, which stopped at the Key Arena last Tuesday night.

"I'm going to call my mom, who doesn't vote, when I get home," said Seattleite Liz Anderson, who came to see Moore at the last minute.

"I think I'm going to do some door knocking in my apartment building. I have a lot of older people in my building," said Sylva Jones, 2004 graduate of Seattle University.

Moore aimed at encouraging his "slacker" friends to vote in the upcoming presidential election in his pledge to reach 60 cities in 30 days, including swing states like Florida.

Moore invited special guests Pearl Jam's Eddie Vedder and Mike McCready, who opened the event with a few songs, including a Cat Steven's cover "Don't Be Shy."

U.S. Rep. Jim McDermott also showed up to support Moore and get out the youth vote.

Vedder and McDermott frequently attributed Moore for the release of his film "Fahrenheit 9/11," a controversial and provocative documentary of the Bush Administration's actions following the Sep. 11 attacks.

Moore has a willingness to stick his head out, said McDermott, who appeared in Moore's 9/11 film. His boldness in voicing his political opposition towards Bush and Republicans is never absent of comical rhetoric.

Moore presented a half a dozen 30-second television ads mocking Bush supporters – the Swift Boat Veterans for Truth, whose latest ads attack Democratic presidential candidate, Sen. John Kerry's service record in Vietnam.

One voice-over announced: "Mr. Kerry's biggest supporter, Sen. Max Cleland, claims to have lost two legs and an arm in Vietnam. But he still has one arm! One word: Cowardice. When duty called, he was unwilling to give his last limb. Vote for the man who would be willing to give America his right frontal lobe. Vote Bush."

Bush and his supporters weren't the only group Moore criticized throughout the night; he managed to take a bite out of mainstream media.

"My friends in the media, you have invested in you a public trust. That is why they call it the *First Amendment*," Moore

ardently expressed. "Without an informed public the nation ceases to exist."

Anderson agrees with Moore that the media either doesn't ask hard questions or big corporations censor everything from the public.

"[The media] has no incentive to tell us the truth," Jones frustratingly grumbles.

"Fahrenheit 9/11 ousted the national press for not doing their job," said Moore. "People should not have to pay eight or nine dollars to see the news in a movie theater. People should be getting it at home for free! Start doing your job!" shouted Moore as the crowd cheered him on.

Not all of Moore's messages were received with cheerful standing ovations. In fact, several supporters of Ralph Nader booed Moore for persuading the audience not to vote for the independent party's presidential candidate.

"We love Ralph. But we don't want you to run. You're not listening," said Moore.

Moore did praise Nader and the Independent party for their efforts in pushing the progressive agenda. But he contends he doesn't want to see what the world will look like after four more years of Bush.

Several rowdy Nader voters were escorted out of the building by security.

"We're all in this together to defeat George W. Bush!" urged Moore.

Moore admits he and others have a lot of work ahead of them.

"Our work doesn't stop on Nov. 2, we are going to be on Kerry's [tail] on Nov. 3," said Moore.

At the end of his show, Moore passed out what he calls "slacker essentials," free Ramen noodles and three-packs of clean underwear to those who didn't vote in 2000. He asked the slackers to stand and pledge their vote in the upcoming election.

Moore's words of wisdom to his slacker friends: "Sleep till noon, drink beer, and vote for Kerry Nov. 2!"

Moore promoted his newly released book "Will they ever trust us again? Letters from the War Zone," and also shared plans on his next film. The book is a compilation of letters he's received from U.S. soldiers in Iraq and his planned documentary, tentatively titled "Sicko" is aimed at the health care industry.

The event was sponsored by FOOL-PROOF, a northwest non-profit dedicated to providing a forum to lively discourse on contemporary issues.

A feminist's take on Take Back the Night

Julian Hunt
Guest Writer

Rape is a sensitive subject that makes people want to shower at its mention, but feminist scholars like Dr. Maria Bullon-Fernandez have their own method of cleaning; namely, bringing it out in the open in an attempt to take back public spaces from both sexual assault itself and fears surrounding it.

Bullon-Fernandez, a professor of English and the advisor of the Society of Feminists on campus, grew up in Seville, where her initial interest in gender equality began in her home.

"I could see how the women in my family – my mother, my sisters, and myself – had to work more at home than the men did and were treated differently," she said.

Literature and social interaction also played a role in her becoming a leader of the feminist community on campus; a community which she describes as being "about equality, and about fighting against gender discrimination and bias" – a definition, according to her, most feminists embrace, or at least agree with.

When questioned about the stigma on the word "feminism," Bullon-Fernandez replied that such caricatures of feminists as "man-haters" were highly political, although some in the media had offered a less simplistic interpretation of feminists.

Last Wednesday, Bullon-Fernandez spoke at Seattle University's third annual Take Back the Night, an event geared toward awareness of sexual assault and how to combat it. In her speech, she cited a work by medieval author John Gower, in which rape is portrayed as emasculate, rather than masculine, as it takes away a man's status as a rational human being.

"We need more stories like this," said Bullon-Fernandez. Instead, she goes on to suggest, we see many images that depict rape "as an expression of a masculine drive that can't be contained."

According to Justice Department's National Institute of Justice's 2001 statistics, about three percent of college women experience a completed and/or attempted rape during a typical college year. Although between 1997 and 1999, the Public Safety Department at SU reported no cases of forcible or acquaintance rape, the surrounding area is home to approximately 55 level two and three sex offenders. There could be a number of reasons why Seattle University has such low instances of reported sexual abuse: the male/female ratio, the lack of fraternities and sororities on campus, or even the campus safety escort service.

But the latter is an issue Bullon-Fernandez takes up: why do women have to be escorted home at night?

Fighting the fear of rape itself is as important an issue to Bullon-Fernandez as stopping rape. It is all a part of taking back the public space.

On solutions of how to achieve this, she offered, "Part of it is educating men about women. Women are not objects that can be used, abused and thrown away. Women, like men, are human beings and they deserve as much respect from men as other men do."

Some statistics suggest that college campuses should provide more rape education. In 1988, the Women's Action Coalition published a study citing that "One out of 12 college men surveyed had committed acts that met the legal definition of rape; 84 percent of these men said what they did was definitely not rape."

Besides education, Bullon-Fernandez has another suggestion in order to take back the night from sexual assault: "Organize more night activities around campus so that students go out and take back the campus at night in unexpected places and at unexpected times."

Corrections: In "Sounds of Solidarity CD features five Seattle University students" of last issue, the photo caption of the CD cover contained incorrect information. The photo by Rob Becker, sophomore Erin Foran's uncle, was taken when he traveled to Palestine in March of 2003 with the International Solidarity Movement.

In "Students shock many by taking an interest in politics" of last issue, Brittny Nielsen's name was misspelled as Brittany Neilson. In the same article, the website for the book "What We Think" was misprinted as www.publishingtree.com. The correct website is www.collegetreepublishing.com.

Take Back the Night raises awareness of sexual assault, promotes activism

Amy Daybert
Managing Editor

Guest speakers, faculty and students gathered in the LeRoux Conference Room on Wednesday, Oct. 20, to increase awareness of rape and sexual assault, marking Seattle University's third annual Take Back the Night [TBTN] event.

"Take Back the Night is about women but it's also about men. It's about straight; it's about gay. It's about feeling safe and it's about feeling afraid," said Erin Foran, sophomore English major and emcee for the evening.

She stressed the importance of raising awareness of rape and sexual assault and the possibility of changing statistics that point to one out of every eight women being raped and over 2.7 million men being sexually abused in their lifetime.

The internationally recognized event began in England as a protest march against the fear women encountered when walking the streets at night. Similar events in France and the Netherlands followed England's example and in November 1978, the first TBTN event in the United States took the shape of a march down San Francisco's pornography strip, North Beach. Over 5,000 people hailing from 30 states were at the event and many became motivated to organize similar demonstrations throughout the country; a trend that eventually moved onto college campuses.

"I always find it especially moving as one of those people in the late 1970s and early 1980s at the first TBTN to see how this [event] has taken root over the years and continues," Susan Hawkins, director of the Counseling Center commented.

Reverend Dr. Megan Crouse, a social worker and staff chaplain at Harborview Center for Sexual Assault and Traumatic Stress, recalled her first TBTN experience on her home island of Maui in 1980.

"There were pictures of us in the paper with signs saying 'Take Back the Night' and the same chants," she said. "The good news is that we're still at it; the bad news is that we still have to take back the night."

Crouse asked those in attendance to think about what the night means to them.

"For many of us, the dark of night has come to mean danger, terror and the specific threat of rape and sexual assault. Learn how to fight for what you want, and fight back against anyone who wants to use terror or threats against you. The night does not belong to rapists. It belongs to us and we are here to take it back," Crouse said.

Maria Bullon-Fernandez, associate professor of English and director of the Women's Studies program, also shared some thought-provoking questions with the audience.

"Why do women have to be escorted by men and men don't have to be escorted by women?" Bullon-Fernandez said and went on to ask why rape isn't more often seen as a 'crisis of masculinity' or a moment of weakness.

"One is not born weak; one becomes weak. So we need to ask ourselves how did we get here and how can we

"For many of us, the dark of night has come to mean danger, terror and the specific threat of rape and sexual assault. Learn how to fight for what you want...The night does not belong to rapists. It belongs to us and we are here to take it back."

REVEREND DR. MEGAN CROUSE, SOCIAL WORKER
AND STAFF CHAPLAIN AT HARBORVIEW CENTER
FOR SEXUAL ASSAULT AND TRAUMATIC STRESS

overcome that moment of weakness?" she said.

Jessie Gleckel, a board member for the Women's Freedom Center, a non-profit organization that works with survivors of intimate partner abuse, expressed her concern that abused women continue to be hurt once the abuse is stopped.

"For far too long abused women have been re-victimized by society, unsupported by loved ones and persecuted



Photos by William Hurd

Chanting and carrying candles, students marched through campus last Wednesday night to take back the streets and raise awareness of rape and sexual assault.

by those wanting to offend them," Gleckel said. "A woman is raped and she is asked what she was wearing, what she said, or what she did to prompt a man to do such a thing."

"We spend more time excusing behavior and displacing responsibility than we do holding offenders accountable for their actions and making sure it doesn't happen again," she added.

Gleckel also called for an increased attendance at safety trainings, more participation in discussions of factors that contribute to violence, and the utilization of resources in and around Seattle.

"We all have the power to instigate social change. The overall goal of forming a network of educated, committed citizens is to uphold everyone's right to live free of abuse. So educate, write letters, lobby politicians, speak out, march," she encouraged.

The evening also included a performance by students Katie Manteca, Sophia Tolentino and Emma Wilkinson of "The Memory of Her Face" from the Vagina Monologues and a 'Speak Out' session.

During the session, anyone was welcome to speak about issues raised in the program or personal experiences and feelings relating to the topics of rape and sexual assault.

"It's great to be here," said one student. "Silence is terrifying, especially when it rises and bubbles to the surface and threatens to explode."

Another participant during Speak Out said, "I can just listen to another person and say, I don't think you have to live like that. I don't want you to live like that. Here's a way to get well from the violence done to you and your soul."

The conclusion of the evening was a march around campus, an event that signifies men and women taking back the streets. Those who wanted to partake in the march carried candles and chanted eight sayings including, "No more fear/ No more silence/ Hear our voices / No more violence!"

March participants were also asked to pay specific attention to any areas that made them feel unsafe or that were too dark and record these spots on a survey conducted

by Public Safety.

"We have, in general, a very low statistics of sexual assault [on campus] and stranger assaults are pretty much non-existent," Craig Birkliid, assistant manager of Public Safety stated during the program.

"I've worked here for 19 years and during that time, at least three incidents involved an unknown stranger. One

"We all have the power to instigate social change. The overall goal of forming a network of educated, committed citizens is to uphold everyone's right to live free of abuse. So educate, write letters, lobby politicians, speak out, march."

JESSIE GLECKEL, BOARD MEMBER OF THE
WOMEN'S FREEDOM CENTER

to two cases of known assault are typically reported a year and that reporting number is probably very, very low for what has occurred on this campus," he said.

Students who stayed until the end of the march were thoughtful about the evening's often-emotional content.

"I thought it was a really powerful event, especially here in the middle of the city where, whether we realize it or not, these events do occur, and I feel grateful that I have a lot of community to be here with," commented Rebecca Balyeat, a sophomore public affairs major.

Sharon LaMunyon, a sophomore Spanish major added, "I came last year and it's so empowering and great to have [TBTN] every year because [sexual assault] is not a problem that goes away. You're taught that it's just something that's there and it's a fact of life but it shouldn't be, and we should try to change it."

Peace rally promotes love, peace and voting against Bush



Photo by Joe Anchondo

Erin Foran, sophomore English and international studies major, sings her heart out at the peace rally.

Abi Salmon
Guest Writer

During a peace rally held last Tuesday, local musicians played songs of peace, and Rep. Jim McDermott, D-Wash., spoke to students, encouraging them to vote.

McDermott called students "the hidden weapon" in this election.

"This is the most important election in your life," he said. "This is not about me; it is about you."

McDermott also touched on topics such as the world's view of the United States, the possibility of a draft and education, as well as the election.

McDermott was critical of Bush, saying he has alienated Americans from the whole world.

"He is trying to fight this war without ever confronting what it means to the people," he said.

McDermott said that the only way to change the situation is to get out and vote.

"This country is poised to keep going in a bad direction unless we vote for John Kerry on Nov. 2," McDermott said.

Students filled the area around the stage as McDermott spoke.

"It is rare to find a politician as passionate about peace and activism as [McDermott] is," said

Kai Hoffman, freshman theology major. "His hope and faith in the youth of America is inspiring and empowering."

The rally was presented by the Coalition for Global Concern. Co-chair Tobie Neely, sophomore history major, said the group is concerned about peace and social justice issues around the world.

"We are primarily concerned with international affairs and positive relationships with other countries in that we sup-

port human rights," she said.

The afternoon began with a performance from a band compiled of SU students and staff and formed specifically for the rally. Members included Mike Numrich, part of SU choir and staff, and Richard Carpenter, philosophy instructor, along with students Erin Foran, Rimas Simaitis and Danny Bailey. Local musicians Pat Hewitt and Chris Leighton completed the line-up.

The "Coalition Band," as Foran called it, performed protest songs by artists such as Joan Baez and Bob Dylan. Staff member Jim Ragland also played with some members of the band for a couple of songs.

Numrich said the reason for the rally was to bring attention to an effort towards peace, rather than aggression.

"We wanted to raise the level of excitement for the election. The vote will allow for a change for the better," he said.

The rally was scheduled to be held on the patio in front of the Student Center, but because of rain, was held on the second floor instead. Hoffman, who is a member of the Coalition, said the rain helped the turnout.

"A lot of people came and ate lunch and listened to the speakers and the music when they otherwise may not have," he said.

Kristin Jackson, sophomore political science and philosophy major, said she was excited to see a peace rally on campus.

"It's really important because there is so much going on in the world," she said. "We need to keep the rally for peace going so it can grow."

Hoffman said he feels that this country is going to have a movement towards peace.

"A goal of our country should be to unify for the common good of all instead of supporting a dog-eat-dog mentality," he said.



Photo by Joe Anchondo

Rep. Jim McDermott spoke at the peace rally last Tuesday, criticizing President Bush and encouraging students to vote.

Dan Moriarty, social justice minister at SU, spoke about the war in Iraq and encouraged students to think about the possibility of a draft.

"The Peace Fellowship at Seattle University is doing conscientious objector counseling," he said. "Students should consider filing before a draft happens, because they only have about a week to report. They should start putting papers in order now."

Students tell it like it is: how the world views the U.S.

Ku'uwehi Hiraishi
Guest Writer

SU students recounted witnessing resentment and curiosity toward Americans abroad, and proposed increasing global understanding as the key to improving international relations. These students informed listeners, in the form of a panel discussion, on the world's perception of the United States last Wednesday, Oct. 20.

"What is really going to get peace in the world is understanding. Us learning more about the rest of the world and the rest of the world learning more from us," said Dr. Faizi Ghodsi, director of the International Student Center, which co-sponsored the event with the Department of Modern Languages.

"America is still seen as a colonialist, imperialist power [in China], especially amongst younger, educated individuals," said senior Ashley Nulph, international studies and Spanish major, who studied in China.

Nulph noted the high volume of Chinese government regulation over the flow of information in China when she attempted to conduct research online and could not access any foreign news. The people of China aren't exposed to other countries' point of view, said Nulph.

"If they aren't able to communicate with the outside, the outside needs to communicate with them," urged Nulph.

Foreign governments and media play a substantial role in shaping America's image. The American lifestyle is heavily influenced by Hollywood movies in India, said public affairs major, Lucas McIntyre, who spent his time in Calcutta. McIntyre felt impelled to distinguish reality from the glamorous, "fantasy" view of America.

McIntyre described a "paradoxical" perception of the United States. "On one hand there is this curiosity about America, 'can you get me there?' and on the other hand there is resentment, where Americans are viewed as aggressive and dominating."

Taslim van Hattum, a senior social work major, echoed a paradoxical image in comparing living in Bosnia and Syria. Van Hattum was fortunate enough to have lived in several countries in Europe, Africa and the Middle East.

America was perceived as a "savior" for helping remove the Serbs in Bosnia, after the Bosnian War and during the Kosovo conflict, said van Hattum. In Syria, however, America was seen as an "occupier and oppressor for coming in and meddling with what's already there," said van Hattum.

"[America's] history of intervention and exploitation... really affects so much of how we're seen," said Stephanie Ellis, senior Spanish major.

Ellis was studying in Puebla, Mexico, two hours southeast of Mexico City, when the Iraq War began. Ellis was staying with a Canadian family when the war broke out, and the family dressed her in clothes with the word "Canada" on it to avoid any hostility.

America's image is also heavily influenced by U.S. foreign policy. The Iraq War is one issue damaging America's image in Japan, according to senior international studies major, Dylan Fujitani, who studied in Tokyo, Japan.

"Japan makes significant monetary contri-



Photo by Joe Anchondo

Nazir Harb (from left to right), sophomore philosophy and economics major; Adam Byington, senior German studies major; Ashley Nulph, senior international studies and Spanish major; and Lucas McIntyre, junior public affairs major, were a few of the study abroad students who spoke about foreign perceptions of Americans.

butions to the [Iraq] war," said Fujitani, and much of the concern in Japan deals with whether Japan is "paying for an American war."

Adam Byington, a senior German studies major advises people not to be "frightened by this stigma" that the rest of the world hates Americans.

Byington studied in former communist East Germany, just east of Berlin last spring, and encourages people not be terrified, but be ready for different situations.

Although suspicions, stereotypes, and misperceptions exist, all students agreed that they were accepted with "open arms." For McIntyre, Calcutta locals were suspicious at first of the American's motivations for coming to India, but over time misperceptions were clarified and stereotypes cast aside.

"I see my experience as being reciprocal," said McIntyre.

Reciprocal understanding was an experience shared by all students. Not only did students clarify foreign misperceptions and stereotypes, but they laughed admittedly in learning about American stereotypes of being loud, obnoxious and stinky. Students did what they could to defy such allegations. Ellis explained how she tried her best to freshen up, ensuring she smelt her best.

"There's always a little bit of truth in a stereotype," said Ellis with a smile.

"It's good not to stereotype [people], and they don't stereotype you," said sophomore, philosophy and economics major, Nazir Harb, who spent the summer traveling in Italy, France and Spain. Harb considers respect to be common sense in traveling into other countries.

"You must be polite, try to fit in, and you will be accepted," said Harb.

We must understand that all of these countries contribute tremendously to making and maintaining our lifestyle here in the United States, said political science major, Farid Karzai.

Karzai returned this summer to Afghanistan, his home country. Karzai seriously considered preparations for returning after living in America for a little over 11 years.

"Times change and you've got to be prepared," said Karzai, who enrolled in a two-credit independent study course to thoroughly prepare.

Students advise those planning on traveling or studying abroad to thoroughly prepare and seek understanding.

We must "seek to destroy our ignorance and seek understanding," said van Hattum.

"I recommend you step outside your country and outside yourself," said Ellis.

SU receives 'holy grail' of environmental awards

Megan Peter
Staff Writer

One of the many draws to Seattle University is the lush green trees, beautiful bushes and a campus that is not littered with trash. This year the hard work of the Environmental Services was recognized with the Governor's Award for Pollution and Sustainable Practices.

The campus has received many environmental awards throughout the years including the U.S. Environmental Protection Agency's WasteWise Champion of the Year in three of the past five years. But while the awards are nothing new to the university, the Governor's Award is an important one.

"It is the holy grail of awards. It is the first time we have won this award and have reached this higher threshold. It is neat getting the recognition and being respected by our peers," said Craig Chatburn, grounds and environmental services manager.

Jennifer Kaufman, environmental services coordinator, agrees the award is prestigious and is pleased with the exposure Seattle University will get for environmental awareness.

"I think it is one of the biggest honors because it is from the governor and it's pretty difficult to get recognized.... It is not just winning the award, but we got to put together a collage of our pictures and what our programs are about. It goes on a huge display, and then travels the state for the entire year. It is not just one press release; it is going to be something we'll be recognized for all year."

The award is given to seven Washington facilities this year and Seattle University was the only school to receive the

award, with the exception of University of Washington Motor Pool. The other recipients of the award included BetterBricks Daylighting Lab, Columbia Plateau Producers, Corry's Fine Dry Cleaning and Fairchild Air Force Base and Granum, Inc.

"The winners showed the benefits of reducing or eliminating the use of toxic materials, preventing solid and hazardous waste, reducing emissions to the air and discharges to the water, and conserving natural resources," stated the press release from the Washington State Department of Ecology.

Seattle University does more than recycle to improve the environment on campus, although it is quite an accomplishment to recycle 62 percent of SU's waste. In the past 10 years Seattle has been able to reduce its hazardous waste from 5,300 pounds to 690 pounds. Another way Seattle is eliminating pollution is to encourage students to bike or carpool. Some incentives for these students include reduced parking permits for carpooling students, and bicyclists receive a five-day parking pass once a month.

While it may seem obvious that these are steps SU should be taking, these actions are actually very innovative for the time.

"Our compost facility is the first of its kind on an urban campus. It is pretty rare to see a compost facility so close. This last year we revamped the Move Out program. We ended up collecting 10,000 pounds of used clothing. Two 40-yard dumpster were filled with usable items that went to the program Use It Again Seattle, where people in the community can come and just take things for free to reuse. Also, we gave a truck load of food to Northwest Harvest," recalled

Kaufman.

Another program that the university is going to be involved in bringing solar power to the campus through Seattle City Light. Seniors from the School of Engineering will choose to solar power a part of the Student Center as their senior project. This will include designing the panels and how they will be installed on the Student Center. The project will be revealed at the end of spring quarter.

"This is something that we have been looking at for a couple of years now and were going to apply for it regardless of whether students chose it as their senior project or not. But, of course, they did because it sounded so cool. It should be a good deal. The only thing we are waiting on is approval by administration," explained Lee Miley, assistant director of facilities operations.

Another way facilities is trying to get students involved and aware of the environmental issues on campus is a quarterly resource newsletter that is produced by Kaufman and distributed to dorm residents through their mail. Also, the numerous awards that the school has won are going to be moved to the Student Center from their old home in the Lynn building.

"We have so many awards in the Lynn building, which I know no student goes in. But we just got permission to move the awards into the Student Center. We are going to try to do a big campaign surrounding that. It is going to be on the third floor, which is not the best location, but at least they are over there," said Kaufman.

The university is continually trying to improve the programs that it has and be a front-runner for pollution prevention and sustainability.



Monday 10/18 Auto Prowl

At 2:30 p.m., CPS staff received a call reporting that a student noticed a car parked with a number of items strewn around it. CPS contacted the owner of the vehicle and it was determined that the vehicle had been prowled. CPS found no sign of forced entry. A CD player was taken from the vehicle.

Tuesday 10/19 Property Damage

At 11 a.m., CPS staff received a call from Residential Living Maintenance staff, reporting property damage on the fifth floor of Bellarmine Hall. A CPS officer responded and determined that the cause of the damage was due to a kick or a punch to the wall. Residential Living staff will be patching the damaged area.

Wednesday 10/20 Auto Prowl

At 4:35 p.m., CPS staff received a call of an auto prowling. A Seattle University student reported that items were missing from his/her vehicle. CPS responded and met with the student. No sign of forced entry was found. The SU student reported that his/her vehicle was locked when he/she left it earlier in the day. A stereo CD face plate was taken from the vehicle.

Wednesday 10/20 Bike Theft

At 8 p.m., CPS staff received a call of a possible bike theft. CPS went to the scene and spoke with the student. The student explained he/she had locked the bike on Tuesday and returned Wednesday to find it gone. The bike was locked with a chain and a pad lock.

Thursday 10/21 Medical Assist

At 9:25 a.m., CPS received a call of an injured person in the garage. The Seattle Fire Department Medics and CPS Officers responded to the 11th and Cherry Garage and examined and treated the person who had minor cuts and abrasions. The victim injured himself when he misjudged a turn and fell while riding an electric scooter through the garage. The victim was examined and it was determined he was fine to go home.

Friday 10/22 Alcohol Violation

At 1:50 a.m., CPS was contacted concerning an alcohol violation. CPS responded to the floor to assist. The Resident Assistant reported that while investigating loud noises in a resident's room, he/she observed bottles of alcohol on the underage resident's counter. The

Security Reports

alcohol violation was forwarded to the student conduct officer.

Friday 10/22 Criminal Trespass

At 3:52 p.m., CPS staff received a call about a male wandering around the floor and looked like he didn't belong in the building. The male was reported seen in other locations on campus doing the same thing. CPS contacted the male in question. The male had no association with Seattle University. Seattle Police contacted the male and he was issued a criminal trespass warning and told not to return.

Saturday 10/23 Criminal Trespass

At 9:24 p.m., CPS staff received a call of a male who was walking around the Student Center asking students and community members for money. CPS contacted the male in question. The male had no association with Seattle University, was advised of the campus no solicitation policy and issued a criminal trespass warning.

Saturday 10/23 Weapons Violation

At 12:03 p.m., CPS staff received a call about a male striking a knife into a telephone pole. CPS officers responded to the scene and were not able to find the male. Later in the day the male was observed entering the University Services Building. Seattle Police and CPS officers contacted the male. During the contact Seattle Police found the knife and a handgun on the male. The male had

a permit for the handgun, but because of the male's actions with the knife, Seattle Police confiscated the weapon, escorted him off campus and issued him a trespass warning.

Sunday 10/24 Medical Assist

At 1:15 a.m., CPS received a call from a Resident Assistant concerning a sick resident. CPS Officers responded to the scene and it was determined that the resident was sick due to the effects of alcohol. SFD was notified and examined the resident. It was determined that the resident had drank too much, and though feeling ill, did not require medical attention.

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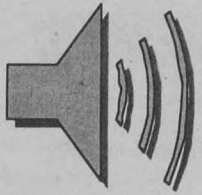
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KSUB



Megan Peter
Staff Writer

Hundreds of CD's line the shelves, posters of familiar bands and movies cover the walls, and there are the most comfortable couches you will ever sit in. Tucked away in the basement of Campion is KSUB, Seattle University's radio station.

KSUB was founded in 1994 when the current advisor, Father Foster felt the need for a student-run radio station on campus.

"We live in a modern world and a university without a radio station is an anomaly," Foster said.

Although the station is only 10 years

get KSUB more recognition on campus and the community.

"We as an organization are not as widely recognized as we could be, but we're hoping to change that," Casey Shook, KSUB assistant programming director, stated.

Before coming to Seattle, Shook used to tag along with her boyfriend when he did his radio show for Santa Clara University. So although she was not familiar working the soundboards, she was familiar with on-air etiquette and basic procedure.

Shook, who was the music news reporter for "The News Hour" last year, runs now her own show and often helps

out friend and roommate Molly Cevasco, the station's programming director.

"I do whatever Molly needs help with: training DJ's, listening to shows to make sure they are running smoothly, and also overseeing our new project of inviting clubs to have their own one-hour time slots on the air," Shook said.

Cevasco, a journalism major, has a true love for KSUB and radio in

general. Along with working for KSUB, she is an intern at X104, a hip-hop station run out of Mercer Island High School, where she does a "mish mash of jobs."

"I love KSUB, everyone is so awesome. There are so many new things to

genres of music we play and decide which music should be played on the air," he explained.

Collins is no stranger to the college radio scene either. He has been doing it for seven years now. He started at Santa Clara University and in 2001 was voted Best DJ in Silicon Valley by readers of The Metro, the equivalent of The Stranger or Seattle Weekly. The next year, he was voted Best Local Celebrity in Silicon Valley.

One of Collins' goals for this year is to build up the different genres of music for the station.

"I hope to continue to grow the music department. I have enlisted people to help build the metal department, and in the winter we will begin to grow our hip-hop department, so we do not simply focus on my areas of expertise: punk, ska, and indie," he said.

The station has grown so much that there have been new executive staff positions created. Transfer student Vanessa Zsadyani is the traffic and underwriting director. Contrary to what the title sounds like, Zsadyani has nothing to do with cars, but rather deals with the public service announcements that come through the station.

Another newly created position is that of production manager, which is currently filled by junior Bill Milasauskis. A veteran of college radio, Milasauskis had done production for WMEB, University of Maine's radio station. As production manager in KSUB, Milasauskis will create station ID's and help DJ's with cross promotion, all of which will make the station sound more professional.

While the station keeps Milasauskis busy, it is still something he is proud to be a part of.

"It's a good thing that we have a radio station and hopefully more people will become aware of it. To me, music is an important thing and I like being involved to help do something about it," he said.

KSUB would be nowhere without the students that volunteer their time to do radio shows. This year's staff is one of the biggest that has been at KSUB, filling almost all of the time slots. Radio shows air for two-hour blocks at a time covering all ends of the music spectrum from jazz to punk and indie.

"The support for KSUB is great, people always encourage us and compliment us. Working with a friend in the control room has been really fun too. We just get to laugh, listen to great music (most of the time) and enjoy the company of each other," new host at KSUB Zac Thornhill of "The Zac and Sara Show" said.

Freshman Rob La Gatta also enjoys having his own show, and while it has only been a few weeks since airing, he is already looking forward to improving it.

"I expect my show to improve as the year goes on. Once I get more familiar with the equipment and the CD collection in KSUB, I'll be playing more music from a wider variety of artists. It will rule!" he said.

Junior Andrea Kemper is returning as her second year co-hosting with friend, Natalie Magallanes. Kemper started at KSUB last year after a friend raved about the fun she had while she hosted a show. She has had a wonderful experience with KSUB.



Photo by Joe Anchondo

Adrienne Hawley, a communication major, is a DJ for "Premiere Punk," airing on Tuesdays from 2 to 4 p.m.

"I have a lot of freedom in both what I play and I discuss on air and I think that has allowed me to grow as a DJ and even improve my speaking skills," she said.

One of the better-known radio shows at KSUB, is "The News Hour," which was broadcasted from the Bistro last year. Jana Kelly, the current news producer, organizes reporters, creates the show's schedule and makes sure the show runs smoothly.

Kelly, a sophomore majoring in international studies, has had a harder time than others because she was not trained by the previous news director.

"Now that I am more behind the scenes, it is more stressful. I can see where it is unorganized or I can see where it's doing really well," Kelly said.

While there is a large staff, KSUB is still looking for more students who want to host a radio show.

"We are always interested in applications for new shows," Cevasco said. "We want to know what you want to

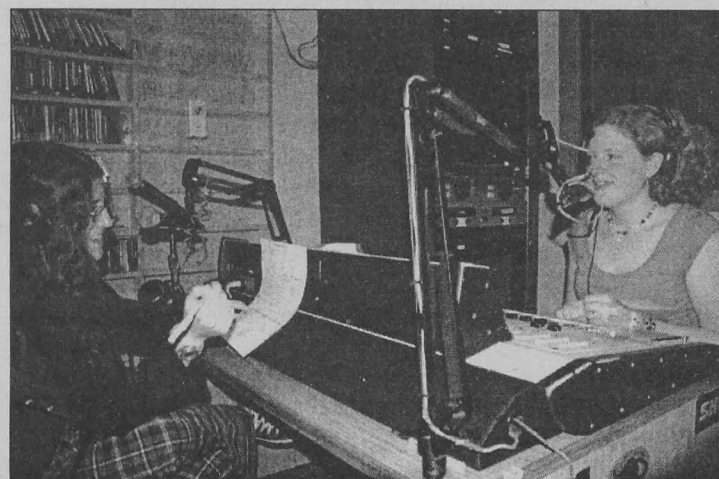


Photo by Joe Anchondo

From left, Dani Kiger, a criminal justice major, and Mallory Erickson, an honors student, host their Saturday evening show.

old and is still maturing, it has grown quite a lot from when it first began. The station was started after Foster worked hard fundraising and getting donations from business and individuals. KIRO, a local Seattle radio station, provided KSUB with its studio equipment. In 2001, KSUB found its home in the Campion basement.

"Since then, the station has flourished with a growing student staff and the acquisition of an Internet broadcast in October of 2003. The Internet broadcast allowed us to begin a cooperative with the SU Athletics, and for the first time last basketball season, SU broadcasted each and every home game worldwide," Devon Thurtle, general manager of KSUB, explained.

Thurtle, a third year law student, has held her executive position with KSUB for the past three years. Last year, she was the programming director and helped out the music director and production manager. Along with her job, Thurtle has a radio show airing on Tuesdays from noon to 2 p.m.

"I wanted [the General Manager] position with KSUB because the station has done so much in the past few years, and it needed someone with college radio experience to take the station to the next level. This meant focusing not so much on internal operation, but instead focusing outward, on bringing the larger SU community in," she said.

Thurtle, has enjoyed her time at KSUB, especially the care it gives to not only its staff and Seattle University, but to the world. KSUB is currently being broadcasted on the Internet in over ten different countries in Asia, Europe and the Americas.

A main goal of staff members is to



Photo by Joe Anchondo

Becky Colglazier, a junior majoring in psychology, broadcasts her own show "Dead Air."

discover and so many bands you didn't even know you'd like. Being able to walk in and have the new Flogging Molly CD two weeks before it comes out is awesome," she said.

KSUB is able to have CD's before their release date thanks to the Music Director Cameron Collins, a law student.

"All of the music that comes into KSUB comes through me. I am constantly in contact with labels and promotion companies in order to continue to receive the music that we play," Collins said.

"On a very broad level, I shape the way the station moves in regards to the



Photo by Joe Anchondo

Mallory Erickson scans through KSUB's CD collection to prepare for her show.

hear from us, what you think we could do differently, we love to hear feedback."

You can listen to KSUB over the Internet at www.ksubseattle.org.

SU volunteers join community to plant trees

Abi Salmon
Guest Writer

Dannairo Goodrich hoists two shovels and a push-broom over his shoulder and follows Alex McDonnell to the corner of an intersection in their neighborhood. They sink their shovels into the rocky earth and begin excavating piles of dirt. All around them teams of friends and neighbors start the same process; a process of planting a new beginning.

High school students joined together with their neighbors and a group of SU volunteers to plant 40 trees covering part of Dearborn Avenue on Oct. 23. The event was organized by Colman Neighbors' Block Watch, a group that covers the area between Martin Luther King, Jr. Way, 23rd Avenue, Jackson Street and Interstate 90.

Goodrich is a sophomore at Garfield High School. McDonnell and her family live a couple blocks down. Normally, these two neighbors would probably have never had occasion to meet. But now, they know each other by name.

"I wanted to get involved to get to know people, to be more engaged in life," McDonnell said.

Goodrich said he thinks it is important for people to get involved in their neighborhoods.

"My honest opinion is that people are going to start looking at this neighborhood differently," he said.

Several SU students helped with the tree planting. Byron George, a sophomore majoring in communication, said he came to the event because he loves trees.

"I think that as much as SU can integrate itself into the community around it, the better it will be in forming students to go out and build a just world with love," he said.

SU student Alicia Thomas, a biology and chemistry major, said she received an e-mail about the tree planting and thought it sounded interesting. She thought this activity was good for high school students.

"It gives them a sense of accomplishment when they help others," she said.

A major organizer of the event was Meg Olsen, a Block Watch member. She said the group wanted to use this activity to reach out to some of the kids and get them involved in the neighborhood.

"Most of these kids have interactions with adults in

school, or outside of school within their families, and that's their idea of community," Olsen said. "They don't have the experience of the neighborhood community."

Olsen explained that sometimes teenagers don't talk to adults because they are intimidated or get negative messages from them, and that in turn adults have misconceptions about them as well.

"I wanted the kids to meet adults from the community so that they can see each other as human beings," she stated.

Through a grant from the Washington Insurance Council, the Block Watch received \$7,000 to help make Dearborn beautiful, according to Olsen. With this money they were able to afford to pay the teenagers who were involved. The group also received donations from about 15 local businesses.

George said he liked the experience of getting to

"I think that as much as SU can integrate itself into the community around it, the better it will be in forming students to go out and build a just world with love."

-BYRON GEORGE, SOPHOMORE
COMMUNICATION MAJOR

know more people and see what life is like for them.

"The fact that the community came together to make this happen is beautiful in itself," he said.

Olsen said a neighbor sent information about the event to a service organization at SU.

"The kids are getting paid and the neighbors get to improve their quality of life and get to know each other," she said. "But it was just amazing to me that people came out of the woodwork from SU. It just surprises me when people are willing to go out of their backyards."

Seattle City Arborist Nolan Rundquist was in attendance to help with training and support.

"This is a neighborhood and community building activity," he said. "It's a real bonus that we get trees out of the deal."

Arboriculturist Sandra Petersen also guided teams in their planting efforts. She said workers planted yellow-flowered Cornelian Dogwood trees, that bloom early, and Crepe Myrtle trees, that have pink flowers and bloom in the fall.

Rundquist said that more than 600 trees will be planted in different areas of the city this fall, largely because of Petersen's efforts. Petersen said she began as a groundskeeper for SU.

Petersen also highlighted the benefits of trees on major arterial roadways such as Dearborn Avenue.

"Trees quiet street noise," she said. "Studies have also shown that traffic slows down when there are trees on a street."

George said that planting the trees was a deeply empowering and hopeful activity.

"There is a parallel. We are planting these trees and over time they are going to have deep roots. The hope is that this event will cause the community to have those same roots as a community of people."



Student of the Week

Student of the Week is a five-week feature series highlighting unique aspects of students at Seattle University. Subjects are chosen at random and undergo an impromptu interview.

Molly Layman
Guest Writer

This week's lucky student is Anna Stevens, a freshman and Matteo Ricci teaching major.

Why did you decide to come to SU?

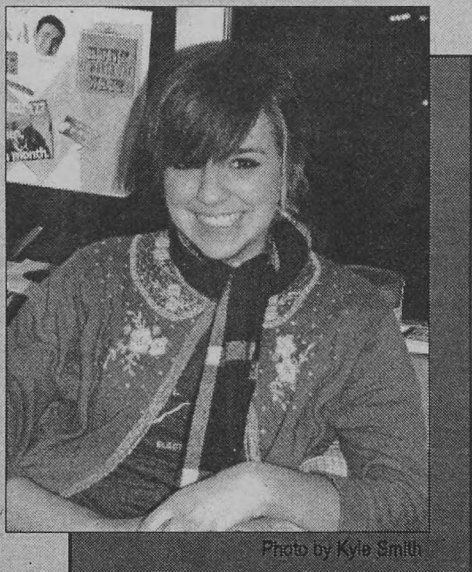
"I love Seattle and the school has a really strong teaching program and it is just the right size for me."

If one type of food were to become evil and run rampant in a blind rage, like the giant marshmallow man in "Ghostbusters", what type of food would it be and why?

"I'd probably say cauliflower because I dislike it. The leaves could just take people out like boxing gloves, like in 'The Lord of the Rings'."

What would be your super secret weapon you'd use to save the world from an alien invasion? And why?

"I really like in 'Mars Attacks' at



Anna Stevens is from Boulder, CO.

the end the grandma's really crappy music kills the aliens. That's probably what I'd do, play really crappy music until their heads exploded."

If you could play any musical instrument, what would it be?

"The 'keytar.' I'd like to be a

master 'keytar' player. Maybe you'd say piano, but no!"

If you were a cartoon character, what would you be? And why?

"I'd probably be Daria because she has really, really witty comebacks. I generally like her attitude about life."

Do you think tomatoes should be a vegetable or a fruit?

(After careful contemplation) "I don't know if I'll ever be able to answer this question, it's pretty loaded. Do I want to be new-age and question authority and say it's a vegetable? But it's not really alternative to think it's a vegetable because everyone thinks it is anyway. What would really be alternative is to eat it with fruit 'cause it's always on salads."

What do you listen to when you study?

"I listen to Slayer when I study. I don't know why. Sometimes a little Iron Maiden, Andrew WK too, that's good study music. Very motivational."

Then would you have been a metal head in the '80s?

"I've actually thought about this a lot because I like Duran Duran a lot, and I listen to a lot of popular 80's music. I listen to Blondie a lot. But I probably would have watched 'Head Bangers Ball' religiously. I would never have listened to Poison."

Cinderella?
"Never."

What's the worst movie you like?

"'Confessions of a Teenage Drama Queen.' I just really like how she motivated a rock star to sobriety. That's pretty cool, right on. She made him straight edge, I like that."

If you wrote a romance novel, who would you have pose as the debonair hero for the cover? What would you call it?

"I'd probably have Nick Acosta on the cover and I'd call it 'The Return of Dr. Danger and the Joys of Sucking Face'."

Coach Fewing: Teaching lessons on and off the field

William Hurd
Photo Editor

How does one contemplate 200 career wins? Seattle University men's soccer coach Peter Fewing takes it like it's his 58th. The individual wins don't take away from the 16-0-1 record the 2004 soccer team has put together thus far.

Coach Fewing's tenure as the head of a soccer power house has lasted 17 seasons.

He has only had a losing record in three of those seasons, garnering numerous awards including the 1997 Coach-of-the-Year award. Although plentiful, those awards are overshadowed by the 1997 NAIA Championship.

As a star athlete at Highline High School, he led the soccer team to a state championship in the soccer programs' first year. After he graduated he went to Green River Community College, and after one year he accepted a scholarship offer to attend the University of Washington.

Rather than graduating from UW, he accepted a contract offer from the FC Storm, now known as the Seattle Storm Soccer team of the American Professional Soccer League. Proud of his accomplishments, he contends that he framed his first check from the pro club. Soon after at the age of 25, Seattle University came and offered him the head coaching position for the men's soccer team.

Before Fewing was coach, the Men's Soccer team had a different coach in each of the three seasons. Fewing had the ability to recruit Division I soccer player prospects to come and play for a Division II Jugernaut.

As a family man, the instant that he saw his future wife Patty he knew that it was love at first sight. They met on an elevator going up to the top of the Space Needle. He told the priest he was with that he met the woman that he was going to marry. Chasing after her he found the courage to ask her out for a cup of coffee. With her he created a happy family, including three children: Ian, 14, Nathan, 12 and Gabrielle, 10.

Fewing also created a family atmosphere at SU which brings many of the areas top players to this school; including 2000 recruit Andy Stromberg.

"Most other programs are like a business. They ship players in and out. I got a feeling from the beginning that he (Fewing), made it seem like a family," commented Andy Stromberg, senior mid-fielder.

He currently receives calls from professional teams asking about his players. But most of the players that come through here are academically successful and go on to various professional work places.

"A few criteria: we look for soccer players who physically can handle this level, the skill level, and a game awareness side. Academically, we look for guys who do well, and we try to find the

best students we can because they make very 'coachable' types of players," said

He takes pride in the fact that many of the players from the '97 National Championship team went on to Graduate school at NYU, Georgetown, Notre Dame and City University, to name a few.

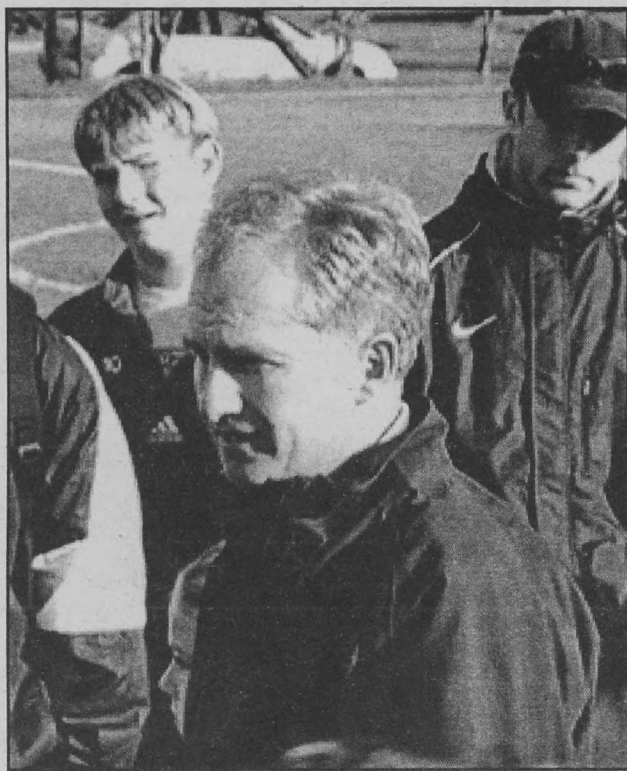


Photo by William Hurd

The men's soccer team crowds around Coach Fewing to hear a few words of wisdom.

Former players come to see Fewing, who once mentored them. Now they see him as a friend and still turn to him for advice.

The current record goal scoring leader Kurt Swanson, SU '98, made his way down from Bellingham and met with Kevin Houck, SU '01, who now works as civil engineer to reunite with Fewing. Swanson now works as a dentist in Bellingham and jokes around with Peter about getting his former coach into the patient's chair in his office.

"He's a good recruiter and a genuine guy. You can tell that he really cares about his players and the program," said Swanson.

Fewing is currently enrolled at Shoreline Community College, where he is just two classes away from receiving an Associates degree.

He might even be taking some classes at Seattle University, but would feel weird having a class with one of his players. He feared having a class with Forward Adam Jensen, who is a 4.0 student.

The most important lesson Fewing teaches his players is to have respect for others.

"It's respect for them, the person cleaning our rooms may never have the opportunities that we have," said Fewing. "We are going to school, we are playing college soccer. We try to treat people with respect."

Dance team has the moves

Meyling Siu-Miranda
Features Editor

Fans attending a Redhawks' basketball game this year are in for a double show, as SU dance team steps out of the ordinary.

"We add a different dimension to the whole atmosphere," captain Ariel Narasimhan, a sophomore majoring in business and economics, said of the team.

From Oct. 9-11, the team selected its 20 members; based on their energy, smile, overall presence and the ability to pick up choreography. During three intensive days, dancers were required to learn a new routine, create their own minute-long routine and perform both in the final tryout.

Currently in its sixth year, the SU dance team continues to embody good sportsmanship, upholding values such as respect and commitment, while adding a good dose of fun.

"The Redhawks are good and competitive, but our team is just another reason for people to go and have fun," captain Elizabeth Montoya, an international business major, said.

However, since its founding, the team has not remained unchallenged. Throughout the years, members have encouraged men to join in, but the team has persistently been comprised of women.

The SU dance team has also struggled to obtain proper funding. In order to have uniforms, they have applied for a Nike's sponsorship and plan to present a budget to ASSU. This year, in a gesture revealing their unity, all members hope to collect \$2,500 by working as ticket takers, bag searchers and field security for Contemporary Services Corporation during Husky games.

Although the team does not have a coach, the group has adopted Hip-Hop, emphasizing collaboration and recruiting help from other Seattle dance teams to

create their eclectic choreography.

"The team is a chance to express our creativity. This year, I really like our team's effort because everyone puts in their ideas," Christine Aquino, a sophomore majoring in nursing and third captain of the team, said.

The dance team is scheduled to have 11 on-campus performances during men's and women's basketball games. With their first show set on Nov. 19, members are practicing with dedication three times a week. For an hour and a half, SU dancers work on intensive conditioning, reviewing their routines and formation, and demonstrating that dance is not just art, but a sport.

"Sports and dance have the same qualities and characteristics," Aquino noted. "They're both physically and emotionally challenging. We also put in the time to practice and work as hard as athletes do."

"We always stress before performing. I sweat as much as when I'm playing basketball, maybe even more!" Montoya said.

The dance team plans to collaborate with the SU cheerleaders' squad to dismiss common rumors of tension between the teams.

"People think there is a huge rivalry between cheerleaders and the dance team," Narasimhan said. "But that's completely false."

"As much as we do cheer on the basketball teams, we do a lot more toward the fans, while the cheerleaders chant toward the teams," Montoya added.

Members of the dance team hope that this collaboration will draw more support for the Redhawks and encourage more people to attend the games.

"We are all talented in our own ways. It's a great way to see everybody's style, and everyone's own input," Aquino said. "Come check us out because we have improved so much; from where it was until now, there is a big jump."

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Redhawk Team Highlights

J. Jacob Edel
Guest Writer

Volleyball Wins Two

The volleyball team defended their home turf last week by defeating GNAC rival Western Oregon 3-1 on October 23 and Humboldt State 3-0 on Oct. 21 at the Connolly Center.

The final results against WUO were, 30-20, 30-27, 27-30, 30-22. This was the second win over WOU this season.

Since the last time they played Western Oregon (8-12 overall, 4-8 conference) their record (12-9 overall, 10-3 conference) has drastically improved.

The 2-7 record at the start of the season looked gloomy but has turned around with the current streak of nine wins in the last 11 matches. They are currently ranked No. 11 in the NCAA Division II Pacific Region.

They travel this weekend to Nampa, Idaho for a match against Northwest Nazarene on Saturday. The following week they leave for Lacey, Washington for a game against Saint Martin's. They have already beaten both these schools at home this season.

Women's Soccer Loses, Bounces Back with Win

The women's soccer team (12-2-3, 6-1-2) lost its second game of the season to another California team. Humboldt State University (9-6-1, 4-5-0) responded to their overtime loss on September 30 at Seattle University with its own home effort as they defeated SU 2-1 on October 23.

The loss ended several streaks. The women's shut-out streak came to an end and goalkeeper Kelly Stewart's personal

goalless streak ended at 552 minutes, 12 seconds.

On Oct. 25, the women put on a strong second half effort and shut down the Central Washington Wildcats (5-12-0, 2-7-0). Jamie Nicolopoulos scored the equalizer in the thirty-eighth minute and Ashley Porter finished the game off with the winning goal in the eighty-eighth minute.

Their next two matches are both at Championship Field. Thursday, Oct. 28, they play Northwest Nazarene at 2 p.m. and Wednesday, Nov. 3, they meet Western Washington.

Cross Country GNAC Championships

The women's cross country team finished fourth at the GNAC Championships last Saturday. This is the best conference finish for a Seattle University women's cross country team. Front runner Kelly Fullerton led the way coming in third place.

The men's cross country placed ninth. Sophomore Nicholas Dols was the teams top runner on the team for the first time in 2004. He placed thirty-second.

The NCAA Division II Western Regionals are Nov. 6 in Bellingham.

Nine Straight Shut-Outs

The No. 1 ranked men's soccer team continued to play spectacular soccer with a 2-0 victory over the Grand Canyon Antelopes at Championship Field on Oct. 24.

The shutout is their ninth in a row, which ties for fifth in NCAA Division II history. Goalkeeper Jeremiah Doyle earned his tenth shutout of the season and his personal shutout streak hit 852 minutes, 53 seconds. That is the sixth-longest streak in NCAA Division II history.

Alex Chursky also earned GNAC Player of the Week. He scored the game-winning goal on Sunday, which marked the tenth consecutive game in which he had either scored a goal or had an assist. Chursky shares the record with teammate Pat Doran, who set it two seasons ago.

This is the men's sixth GNAC Player of the Week this season. Chursky joins teammates Jeremiah Doyle, Bobby McAlister (both have earned the honor twice) and Santa Maria Rivera.

The men return for their biggest match of the year this Saturday when they host Seattle Pacific at Championship Field at 2 p.m. for the second annual Caffé D'Arte Coffee Cup.

Making a Splash

The men's and women's swimming seasons have started on the road. The women recently won their first meet in Spokane against Whitworth on Oct. 16. Both teams lost to Simon Fraser at the SFU Aquatics Centre at the Oct. 23 meet.

Even though they both lost their competitions, they swam competitively all the way to end. Simon Fraser's men eventually won 117-88 while the women won 106-94.

In the first two meets, they have shown that it they are going to swim fast throughout the 2004-05 season. The men and women combined for seven new NCAA Division II B cuts at Simon Fraser, while Lindsey Gall and Jonny Bartsch duplicated their B cuts from their dual against Whitworth.

The team swims again Oct. 28 at UC Davis and Friday and Saturday at the University of the Pacific Invitational in Stockton, California.



REDHAWKS SPORTS & LEISURE CALENDAR

THURSDAY, OCT. 28

Swimming vs. UC Davis
@ 2 p.m. (away)

Women's Soccer vs. Northwest Nazarene
@ 2 p.m. (home)

Spinning 5:45 - 6:45 p.m. @
Connolly Spinning Room

FRIDAY, OCT. 29

Swimming at U of P invitational @ 1 p.m. (away)

SATURDAY, OCT. 30

Volleyball vs. Northwest Nazarene @ 7 p.m. (away)

Men's Soccer vs. Seattle Pacific @ 2 p.m. (home)

SUNDAY, OCT. 31

Spinning 12:30 - 1:30 p.m. in
Connolly Spinning Room

MONDAY, NOV. 1

Boxing 6:15 - 7:15 p.m. in
Connolly Classroom

Challenge Aerobics 5-6 p.m.
in Connolly South Gym

TUESDAY, NOV. 2

Jazzercise 7:15 - 8:15 a.m. in
Connolly Classroom

Swing Dance 7 - 8 p.m. in
Connolly Classroom

WEDNESDAY, NOV. 3

Women's Soccer vs. Western Washington
@ 2 p.m. (home)

Challenge Aerobics 5:30 - 6:30 p.m. in Connolly Classroom

Hip Hop Dance 6:30 - 7:30 p.m. in Connolly Classroom

The Spectator is looking for a Sports Editor

Duties include writing stories, laying out pages, filling out photo requests, and attending staff meetings.

Send your cover letter and resume to leonardt@seattleu.edu

Inquiries may be directed to Trisha Leonard, Editor-in-chief, at (206) 296-6476

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Underage and angry

By Sarah Sjostedt
Guest Writer

When moving to Seattle, one of the things I was most pumped for was the pervasive and cool music scene. I was so excited to take part in the grunge/punk/indie rock scene that is very unique to Seattle. Throughout last year I found everything I was looking for. I scoured Broadway and the Ave for posters of all my favorite bands, the excitement of seeing the name of someone I loved jumping out from a street post was great. Upon reading to the bottom of the poster disappointment often followed when the majority of the time I saw the "21+ bar with ID."

This is a crushing blow to not only Seattle University students but to many college students in the area. With a plethora of cool, easily accessible small music venues in the city, one would think you would have all the music of Seattle at your fingertips. The sad truth my friends is that for most college students it isn't. Although many venues including the Showbox, Neumos, and the Moore have plenty of all ages shows, there are still many artists who only play 21 and up shows.

This was something I found infuriating about Seattle, coming from Dallas where most venues are 18 and older. Why are so many artists and venues disenfranchising most college-age kids? There are many students and young adults who are under 21 who don't want to go to a Death Cab for Cutie concert and see that a majority of the fans and the all ages shows are the average age of 15.

They want to be in the more mature music landscape but just don't have the IDs or they can't get past the scanners at the doors. I did a little market research since I have been back at SU, and 4 out of the 6 shows that I have wanted to attend recently were 21 and up.

Why isn't there an effort to give college-age individuals a way to enjoy the music that they love and not have to attend shows with tons of high school kids? Yes, many venues would be reluctant to have 18 and over shows because they are able to make so much more money off the 21 and over shows due to drink sales, but think of how much money they would be making on cover charges alone.

There is also the concern of preventing underage drinking, but the funny thing is Showbox sells alcohol at every single all ages show; it is simply in a designated area, where your ID must be checked before entering, and you still have the ability to see the stage. Not only would it be a benefit to underage music lovers to add 18 and over shows, but it would also be financially beneficial to both the artists and the venues.

They exclusion of people under 21 does not just stop at concerts, but also in the club scene. There are almost no 18 and over clubs in Seattle. True there are several clubs that have 18 and up night, but a majority of them are filled with high school kids or the cover charges are high and the lines long.

Why is Seattle marginalizing so many college-age people? There is no effort at all to create a place or venue for those who are underage to hang out. Yes, Seattle has plenty of scenes but the problem is they are either too inclusive or too exclusive. What we need is our own 90210 style "Peach Pit: After Dark" or all that we are left with is the highly talked about and overcrowded SU parties.

"The Biggest Loser" a new TV low

By Lauren Padgett
Staff Writer

America is full of fat people- their numbers are as enormous as our portions. As waistlines expand, drastic numbers of people are turning to weight-loss programs that guarantee results; like that 50 year-old grandmother in the Bowflex commercial. Americans also has an insatiable appetite for reality TV. What better way to promote weight-loss than a reality show that is meant to humiliate its' contestants into losing weight?

That's right- NBC has a new reality show, ironically called "The Biggest Loser." It airs Tuesday nights at 8 p.m. and is full of overweight contestants vying to lose the most weight in order to receive a \$250,000 prize. On average, each contestant weighs over 200 lbs. The largest contestant weighs in at 436 lbs.

Along the way there are temptations to inhibit their progress- each contestant has their own refrigerator full of their favorite comfort foods. The refrigerators lurk in their hallway with a neon-glow that almost cries out, "eat me!" The contestants are subjected to humiliating experiences along the way, which in NBC's philosophy will make them work even harder for the title of "Biggest Loser."

Unlike TV shows such as "The Swan" and "Extreme Makeover," "Biggest Loser" makes

their contestants lose weight the old-fashioned way through diet and exercise. No plastic surgery for these people, but they do get to be humiliated on national TV in a way no reality show has done so far.

Each contestant has to stand in their bathing suits on a scale large enough to hold a herd of cattle. Their weight appears in large numbers above them, and the humiliation and embarrassment on their faces is enough to make the people at NBC smile- the average person's degradation is pure gold in the world of reality television.

"The average person's degradation is pure gold in the world of reality television"

Like the show "Survivor," the people are herded into different teams and have to challenge each other in a competition, and the losing team has to vote off one of its members. The two teams have different coaches with very different views. One is a no-nonsense woman who barks orders to run faster and work harder, and the other is a man who buys in to the new-age belief that weight-loss is an internal struggle...or something like

that. These contestants rarely leave their couches. What makes these trainers think that in one work-out session they will be able to run a marathon? Both push their teams to the max- there was plenty of vomit, sweat and tears in the first episode alone. Surprisingly none of the 200-300 lb. contestants fell over and died of a heart attack.

It is a show such as this that makes one wonder, "why would anyone subject themselves to such embarrassment?" In a society that idolizes thinness and beauty over mind and personality, it is no wonder that these "twelve hopefuls" signed up to be brought down on national TV. NBC has sunk to a new low.

Although the show preaches a healthy lifestyle, in reality these contestants are endangering their health with too much exercise too soon- a 436 lb. man simply cannot start running and lifting weights his first day at the gym. It takes time. This show is simply trying to satisfy our morbid curiosity, not considering for a moment what this could mean for dieting America. People are going to watch this show and feel disgust for the woman standing on a scale in her underwear weighing in at 300 lbs. Support is the key to ridding our society of obesity- not humiliation. As a society we are "the biggest losers." Just as a diet ad would say, we need to stop judging and start changing.

SAW movie delivers guts and gore

By Meghan Peter
Staff Writer

How much is your life worth? What would you be willing to do to save your life? The lives of your loved ones? Is it worth taking the life of another to save your own? These are all questions that the audience is left with after seeing the movie SAW.

Cary Elwes and Leigh Whannell star as Dr. Lawrence Gordon and Adam, two men who find themselves trapped in a decrepit bathroom each chained to a pipe by their ankles across the room from each other and a dead man lying in the middle. After listening to a tape they learn that if Gordon does not kill Adam in the next eight hours, both men will die along with Gordon's daughter Diana, and wife Alison, played by Monica Potter.

Gordon soon realizes that the man holding them captive is a psychopath, only known as "Jigsaw" and is wanted by the police. Central to the investigation is Danny Glover who gives a fantastic performance as the lead detective David Trapp. As the time passes, the men try to unravel the clues given to them, which includes pictures, cigarettes, and two handsaws. The end of the movie leaves the men with few options and the audience on the edge of their seats.

There are many disturbing scenes in the movie that had numerous audience members covering their eyes or turning their heads. It was so bad for some that they ended up leaving the theater within the first twenty minutes of the movie.

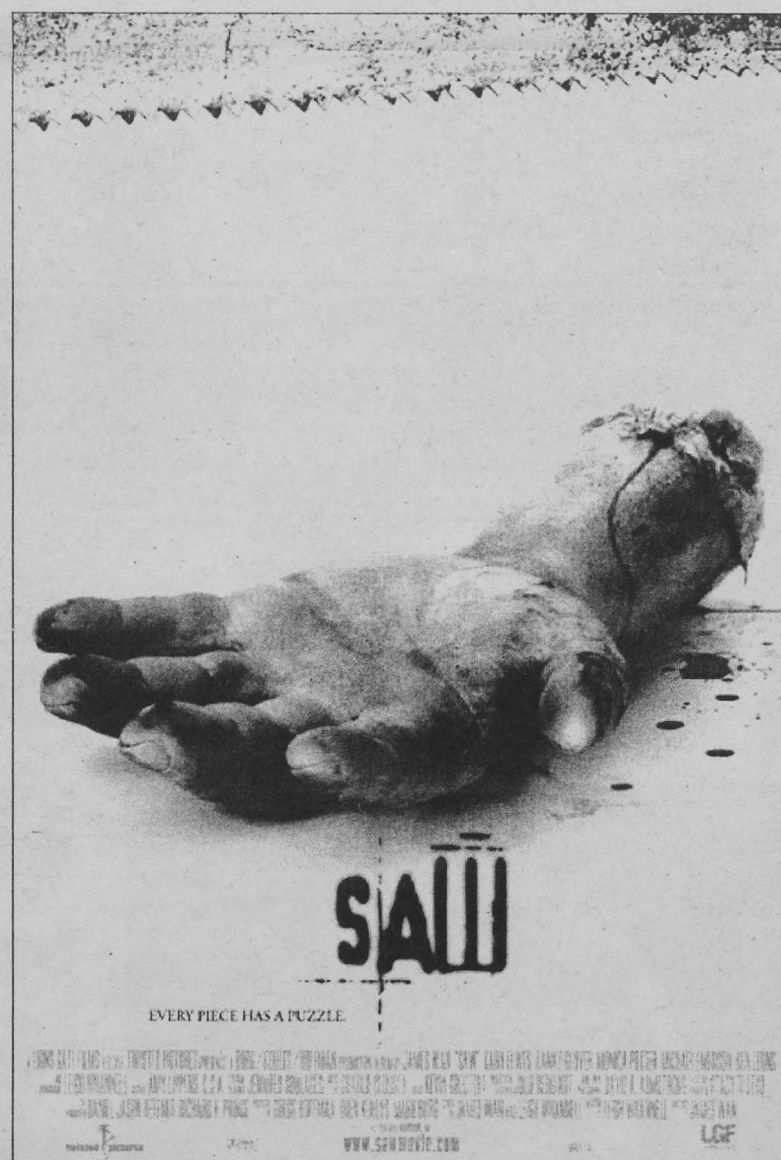
Some of the scenes include a man trapped in a maze of barbed wire, another whose body is completely burned, and a girl that has a contraption that works as a reverse bear trap around her head. But it is these types of scenes along with the rest of the plot that help the movie break the mold of the other horror movies that have recently been in theaters. When screen tested in various regions of the U.S., it scored much higher than the average horror movie.

However, one aspect of the movie that is

lacking is some of the acting, especially on the part of Elwes. He is most known for his comedic roles in *The Princess Bride* and *Robin Hood: Men in Tights*, and therefore is not able to pull off the acting as well as one would have expected. During intense parts of the movie it was sometimes hard to contain one's laughter at Elwes' inability to sound terrified or even believable. It would be better for Elwes if he stuck to the comedy and left the dramatic acting for others.

Also, for the most part the dialogue was mediocre, filled with lines that at times seemed forced. First time writer Whannell was able to capture the need to for comic relief during many of the intense scenes and included many one-liners such as, "I just broke up with my vegan, feminist, punk-rock girlfriend because she said I was too angry."

An important thing that must be remembered when viewing this film this is an independent film, even though it is being marketed to be mainstream. It was filmed in 18



-courtesy of Lions Gate Films

days, with a small budget, and its writer as one of the stars.

"We are as indie as you get. We are one step above *Swingers*," stated Whannell after the screening, alluding to another low budget movie, which now has a cult following.

Overall, the movie is a good psychological thriller that has an extremely unexpected ending. While the acting is not the best, it can be overlooked by the sheer creative genius that makes the movie.

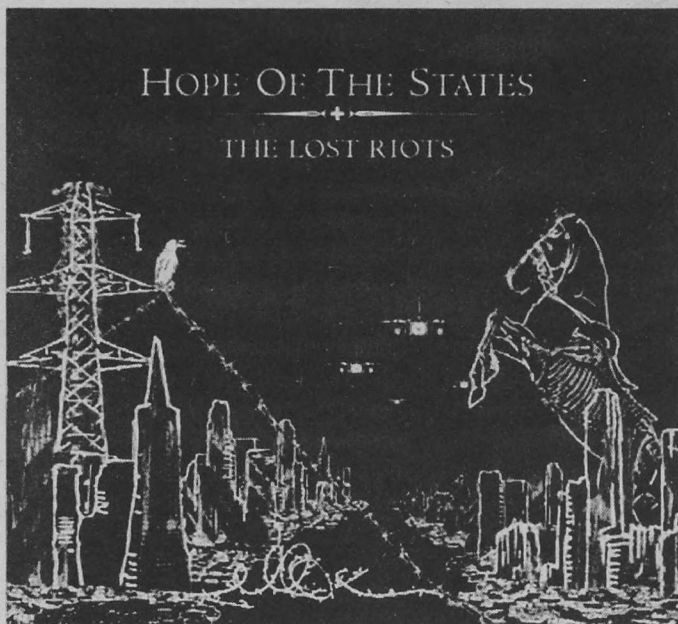
Vocals lack on "Hope of the States" CD

By Marissa Cruz
Staff Writer

With all the recent hype that's been buzzing about Hope of the States and their debut album, *The Lost Riots*, it seems hard to get a clear idea on where to stand about the band.

Released in the UK in June, Riots took the United Kingdom by storm with their first single, "Black Dollar Bills," gaining critical acclaim and recognition with every airing of their song. Their second single, "Enemies/Friends," though not aired much, reached number 25 on the UK charts. The album, not released in the US until earlier this month, was also well recieved in the indie-rock scene with much anticipation. Maybe I'm just not hip enough to see the entirety of the band's musical prowess, but after all the hype, I have to say that I'm really not that impressed. Or, maybe it's that I just can't stand lead singer Sam Herlihy's voice. It sounds like an obnoxious cross between the voices of former Smashing Pumpkins lead singer Billy Corgan and Radiohead lead singer Thom York.

Herlihy's annoying voice, however, is quite stunning. Under the direction of Sigur Ros producer, Ken Thomas, the instrumentals



have a darkly intense yet beautiful sound. For those of you who enjoy the bittersweet melodies of Sigur Ros, infused with the rock elements of Smashing Pumpkins, the somewhat eclectic sound of Radiohead and enjoy the "piano-rock" sound of pop-punk/emo band Something Corporate, it's a good listen. Herlihy's voice, if removed, would make the album amazing.

The opening track, "The Black Amnesias," is a perfect example of what the album would

sound like if Herlihy's voice weren't on the rest of the tracks. It's like listening to an apocalyptic destruction unfold through an orchestration of guitars, violins and drums. It is so heavily orchestrated that it paints an entire picture without the use of lyrics.

The only tracks worth leaving Herlihy's voice on are the fourth track on the album, "Don't Go to Pieces," and the eighth track on the album, "Me Ves y Sufres." But, since his vocals are on the rest of them, it's worth saying that, minus tracks three and seven, the album is well done.

The lyrics possess a certain anthem-like quality, expressing anguish, pain and hope, as well

as a call to action for those of us listening. "All the money in the world won't save you...Come on people/ Keep your friends close/ Your enemies won't matter in the end," Herlihy sings on their single, "Enemies/Friends." If you can get beyond Herlihy's voice, the things he says can make you feel pretty darn contemplative.

Hope of the States is currently touring in the UK, there have not been any set dates for a US tour yet.

Great Greek on First Hill

By Kevin Curley
Opinion Editor

As I step inside off the busy and noisy streets of Seattle on Saturday afternoon, a man with a thick Greek accent welcomes me with a warm smile and a welcoming handshake. "Soldier, it's nice to see you, I haven't seen you in awhile."

Four of Seattle's finest police officers sit around a table, grabbing a quick meal and a coffee to warm up. The regulars who have frequented the Greek establishment for years can be heard in the back talking about O'Dea football, UW losses, the upcoming bout between the Red Sox and the Cardinals and the ending of a sad Mariner's season. As I make my way to the back, I think about the first time I visited the Grill with a friend. My first impression of the quiet bar and grill was slanted, especially with its older crowd and traditional design. But once I ordered my first meal at the First Hill Bar and Grill on the corner of Ninth Avenue and Madison Street, I immediately knew I had found a hidden gem.

The murals of the Grecian countryside on the surrounding walls and the rich aroma of Greek food coming from the kitchen treat customers to a quiet and great Greek experience. Owned and operated by native Grecian, George Velaoras, the First Hill Bar & Grill is located just a quick 10 minute walk from campus. Although Velaoras specializes in a traditional Greek cuisine, he also serves American meals including a California Chicken Burger for \$7.25 or a Smoked Salmon Spinach Salad for \$8.95. One great aspect of the First Hill Bar & Grill, especially in the eyes of a college student, is most items on the menu are priced under \$10. The house specialty is the beef or chicken gyro.

"We usually make between 75 and 100 gyros a day," Velaoras said.

"Gyros are our specialty, but many people like the souvlakia and the Greek spaghetti."

Customers, new and old, enjoy the food at the Grill. It's not only the food that keeps customers coming back time and time again, it's also the dedication by Velaoras and his staff. Velaoras has operated the restaurant for 28 years at its location on Madison. His wife helps as a hostess and server, while his son is often seen in the kitchen, creating meals with style and plenty of feta cheese.

One of Velaoras' customers has been visiting the First Hill for 25 years.

"Doug Stone, we call him 'Blossom', comes here every day," Daniels said. "Everyday at 11 a.m., Blossom comes in, has a few drinks, and orders his favorite meal, pork slovakia with Greek spaghetti."

Its customers like Blossom that keep a small restaurant like the First Hill Bar & Grill in business. His establishment has been graced with members of the Catholic Archdiocese of Seattle, teachers of O'Dea High School, and multiple doctors from Swedish Hospital.

The service is impeccable, the food is to die for, and the atmosphere is always warm and welcoming.

The First Hill opens daily Monday through Friday at 7:00 a.m. and opens at 8:00 a.m. on the weekends. They usually close at 10:00 p.m., except on game nights. They offer breakfast meals all day, which include omelet, pancake, French toast, and waffle meals.

Soundtrack to my so-called SU life

By Kyle Smith
Staff Photographer

Have you ever wondered what it would be like if your life had a soundtrack? We asked two Seattle University students to compile a soundtrack for their life and this is what they came up with:

Nick Coffman, junior, philosophy

- 1) Tool - Disposition
- 2) Slipknot - Duality
- 3) Mudvayne - Deathblooms
- 4) Rage Against the Machine - Wake Up
- 5) Red Hot Chili Peppers - Zephyr Song
- 6) Linkin Park - Somewhere I Belong
- 7) Yohko Kano - Some Other Time
- 8) Incubus - Pardon Me

- 9) Incubus - Echo
- 10) Switchfoot - Dare You to Move
- 11) Jack Johnson - Flake
- 12) Jack Johnson - Wasting Time
- 13) Iron and Wine - Such Great Heights
- 14) Crispin - Regina
- 15) Out of the Grey - Out of the Ordinary
- 16) Grieg - Sarabande-from Holberg Suit

Justin Defreese, sophomore, management, marketing and finance

- 1) Journey - Anyway You Want It
- 2) A New Found Glory - The Glory of Love
- 3) Enigma - Return to Ignorance
- 4) John Mayer - Great Indoors
- 5) Counting Crows - Colorblind
- 6) Martina McBride - Where Would You Be

- 7) Finch - What it is to Burn
- 8) Scandal - Goodbye to You
- 9) Billy Joel - Longest Time
- 10) Cindy Lauper - Time After Time
- 11) The Verve Pipe - The Freshman
- 12) Tony Bennett - The Way You Look Tonight
- 13) The Beach Boys - Wouldn't it be Nice
- 14) Dion and the Belmonts - Run around Sue
- 15) King Harvest - Dancin' in the Moonlight
- 16) The Postal Service - Brand New Colony
- 17) The Real McCoy - Another Night
- 18) The Smashing Pumpkins - Tonight
- 19) The Starting Line - Nothing's Gonna Stop Us Now



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Seattle, WA

October 28, 2004
4:00-6:00 pm
Student Union (HUB)
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University of Washington

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Jackson School of International Studies
Or visit APSIA website
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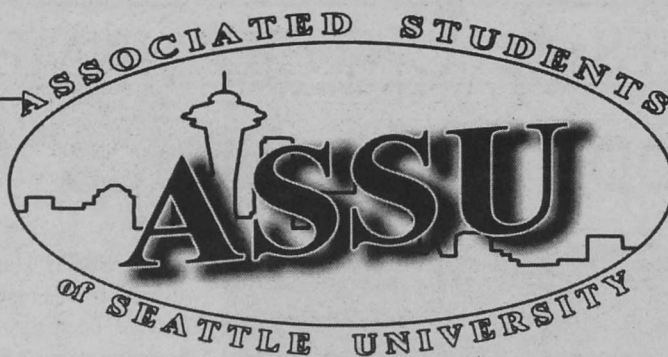
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WEEKLY UPDATE

All questions, comments or concerns can be made at Ext. 6050 or catallar@seattleu.edu!

To the Seattle University community:

As we all finish up midterms, ASSU would like to extend a belated welcome back for another exciting year here at Seattle University. Whether this is a place you are returning to or the start of a new journey, we would like to wish the students of Seattle University many blessings for this upcoming year.

This year ASSU not only has many new faces, but many new goals as well. We are making it our responsibility that every student has the opportunity to make their voice heard. The underlying theme this year is to foster unity. Whether it is in our campus or in our surrounding community, ASSU will work to cultivate and promote this ideal. We on ASSU are servants to the students. It is also our goal by the end of this year for ASSU to become a well-known and well-utilized resource for the students.

Along with the new faces of your representatives comes a new look for the office. We have done some minor interior decorating to make your ASSU office a more inviting and open space. Also, please take advantage of the **FREE** Pura Vida coffee served daily beginning at 8 am. ASSU relies on input from students so please come in, hang out, meet your representatives, or at the very least visit our ASSU website (www.seattleu.edu/ASSU), and voice your concerns on our new "AskASSU" section.

Lastly, I send out a challenge to each of you to get involved throughout this year. Whether it is as a member of an ASSU class council, a SEAC committee, or becoming a part of any one of our school's numerous clubs and organizations... get involved in what you love and let your passions be cultivated through your involvement. We are here at Seattle University to learn, but it is our involvement as students in our campus and community that allows us to grow as people.

As we continue on this journey throughout the year, your representatives of ASSU would like to wish you the best of luck in all of your endeavors. Thank you from *YOUR* Associated Students of Seattle University.

Sincerely,

Joe Nguyen
ASSU President

Meet your Executives!

Joe Nguyen - President
Dan Strickland - Executive VP
Alyssa Stonex
- VP of Student Affairs
Duong "Young" Truong
- VP of Finance

Stop by & visit our Office
Hours: 8 a.m. - 5 p.m.
STCN 360

Check out the ASSU Website
for a complete list of the Reps:
www.seattleu.edu/assu

WANTED:

PUBLICITY DIRECTOR

Make ASSU your new home by designing & creating posters, fliers - whatever your heart desires!

Pick up applications in the ASSU office!

All Night Voting Party!

Come watch & support the 2004 Presidential Elections!

Grub on some FREE PANCAKES & BACON with GAMES & PRIZES throughout the evening.

Be there - Nov. 2 @ 6 p.m. in LeRoux Conference Center

Sponsored by Academic Salons, SEAC, & ASSU

FASHION SHOW!

- * When: Nov. 3
- * Where: Champion Ballroom
- * Time: 6-8 p.m.
- * Admission: \$2 for refreshments

Proceeds will support "Operation: Sack Lunch" and SU clubs!

SAVE A LIFE: BE A BONE MARROW DONOR

- * WHEN: NOV. 1 & 2
- * WHERE: STIMSON RM (LIBRARY 1ST FLOOR)
- * TIME: 10 A.M. - 2 P.M.

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CONTACT RUBEN VELASCO JR.
VELASCR@SEATTLEU.EDU

Need a ride to the voting polls? Catch a ride on the VOTING SHUTTLE!

Shuttles from SU will be provided for students who will be voting at the YESLER TERRACE and T.T. MINOR locations.

Shuttles will arrive and leave from the STUDENT CENTER PAVILION from 9 a.m. until 7:30 p.m. on November 2.

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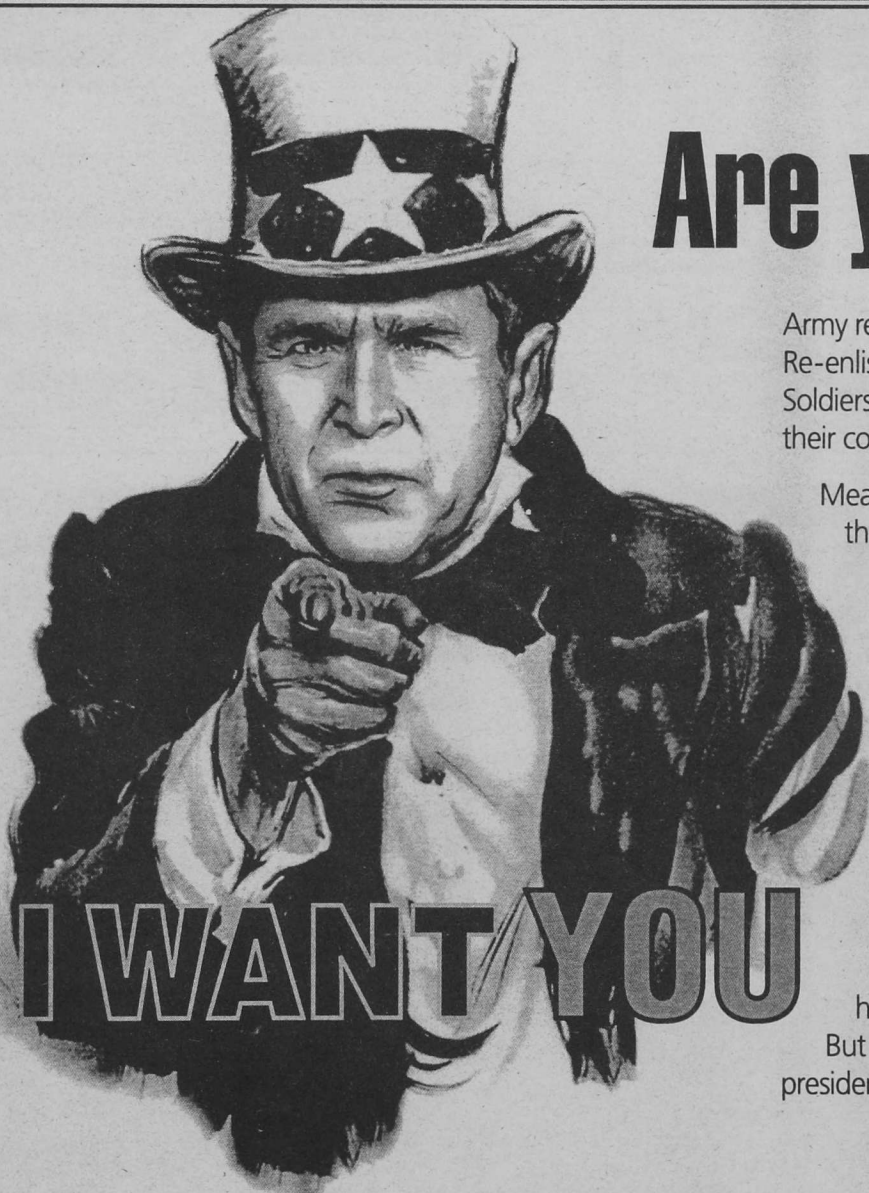
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Are you feeling a draft?

Army recruiters can't fill their quotas. Re-enlistments are plummeting. Soldiers are being forced to stay past their contracted time.

Meanwhile, Iraq is a quagmire that's only going to get worse.

With America's armed forces already stretched to the breaking point in Iraq and Afghanistan, where are tomorrow's troops going to come from?

As college students today, we ought to seriously consider that question.

Oh yes, President Bush insists he won't bring back the draft. But remember: this is the same president who swore that Iraq had

weapons of mass destruction. That Saddam was linked to 9/11. And that Iraqis would welcome us with open arms. He was dead wrong every time.

With George Bush stubbornly determined to go it alone, our allies won't join us. American troops will still be 90 percent of the "coalition." And 90 percent of its dead and wounded.

And the volunteer military will be a casualty of war.

So unless you like the idea of graduate school in Fallujah, we need to pay careful attention to what our president is saying, versus what it really means.

Now do you feel that draft?

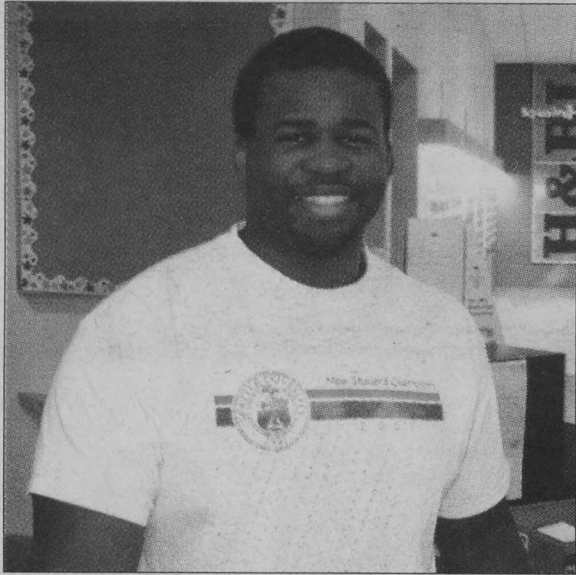
Visit www.moveonstudentaction.org MoveOn Student Action is a project of the MoveOn.org Voter Fund and Click Back America.



CAMPUS VOICE

"What issue do you think is most important when casting your vote?"

by Greg Boudreau



"Healthcare."
David Byrd, Junior,
Political Science



"Education and global welfare."
Emily Flemming, Junior,
English and History



"Jobs and the economy."
Jen Bob, Senior,
Economics



The number of proposed government monuments to Lord Byron or Johannes Gutenberg."
Claire Tarlson, Senior,
English and History



"Voting Bush out of Office."
Father Josef Venker, SJ,
Assistant Professor of Fine Arts



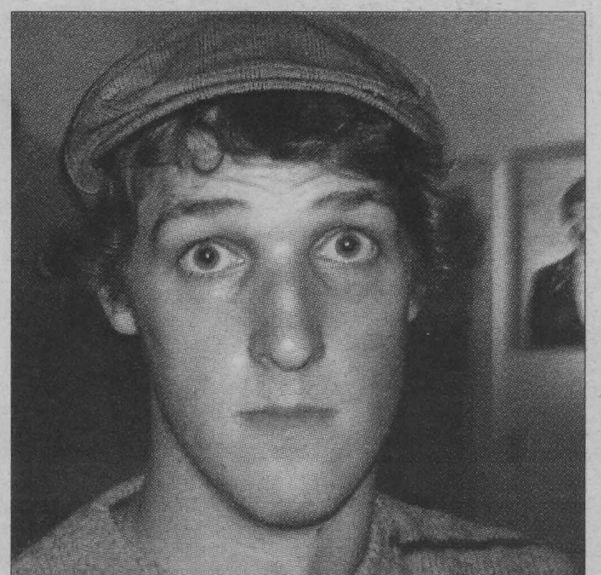
"Our government needs to focus on being honest with its constituents."
Nikki Ugarte, Freshman,
Political Science



"Education as a high priority and value."
Ashley Abbott, Junior,
General Science



"Domestic issues, especially healthcare."
Zandy Hardion, Junior,
Nursing



"Animals rights, so stick it to the man, dog."
Ben Sellon, Sophomore,
Creative Writing